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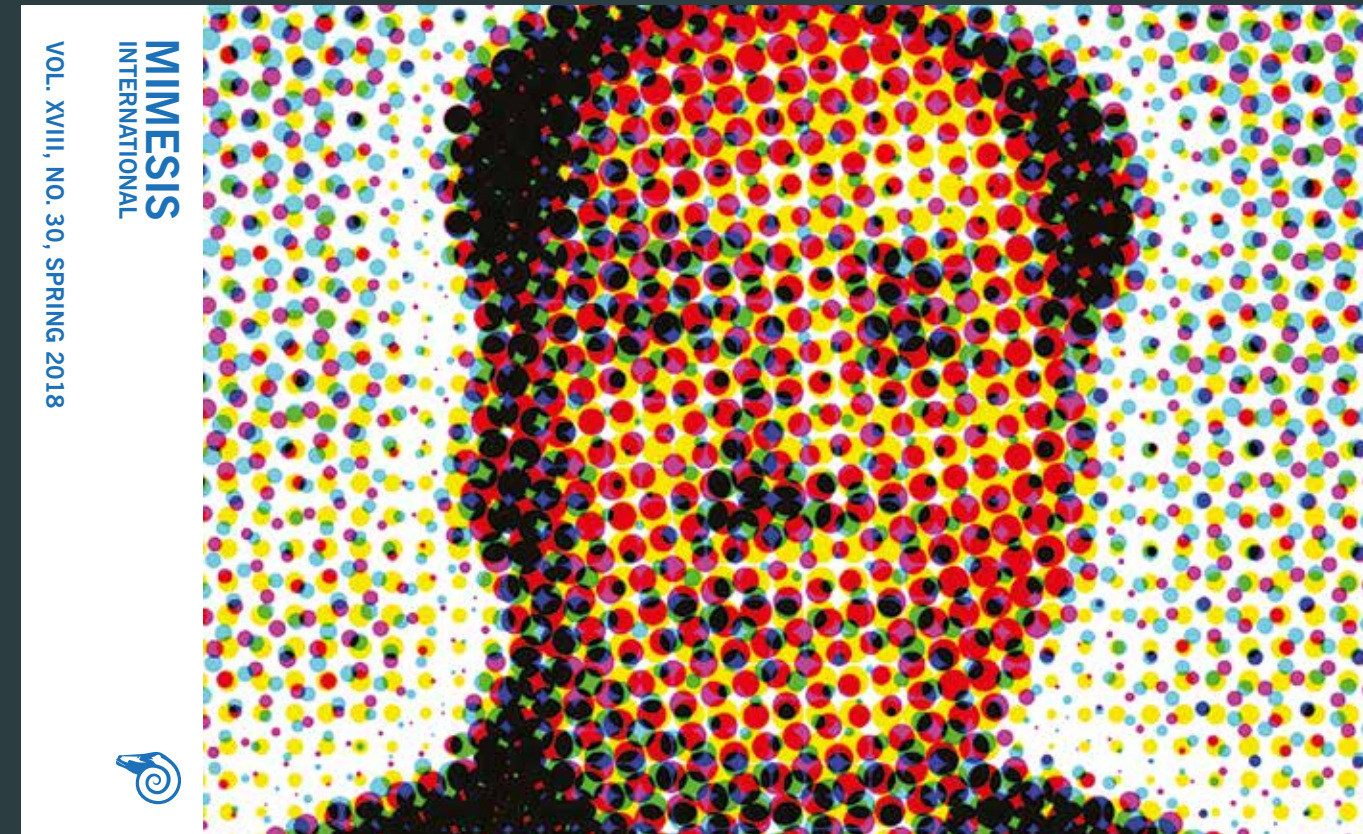
CINÉMA&CIE

# CINÉMA&CIE

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This special issue of *Cinéma & Cie* explores the cultural dynamics, ideological aporias and political struggles that characterize the relationship between Maoism and national cinemas, from the immediate aftermath of the Cultural Revolution to the present day. All the articles included in the special issue highlight the complexity of the process of translation and 'reinvention' of Maoism in different cultural contexts, focusing on subjects and historical episodes that have been suppressed in public debates and in traditional film history books.

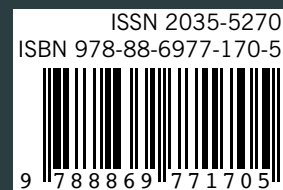


## REINVENTING MAO

MAOISMS AND NATIONAL CINEMAS

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