

Tavole

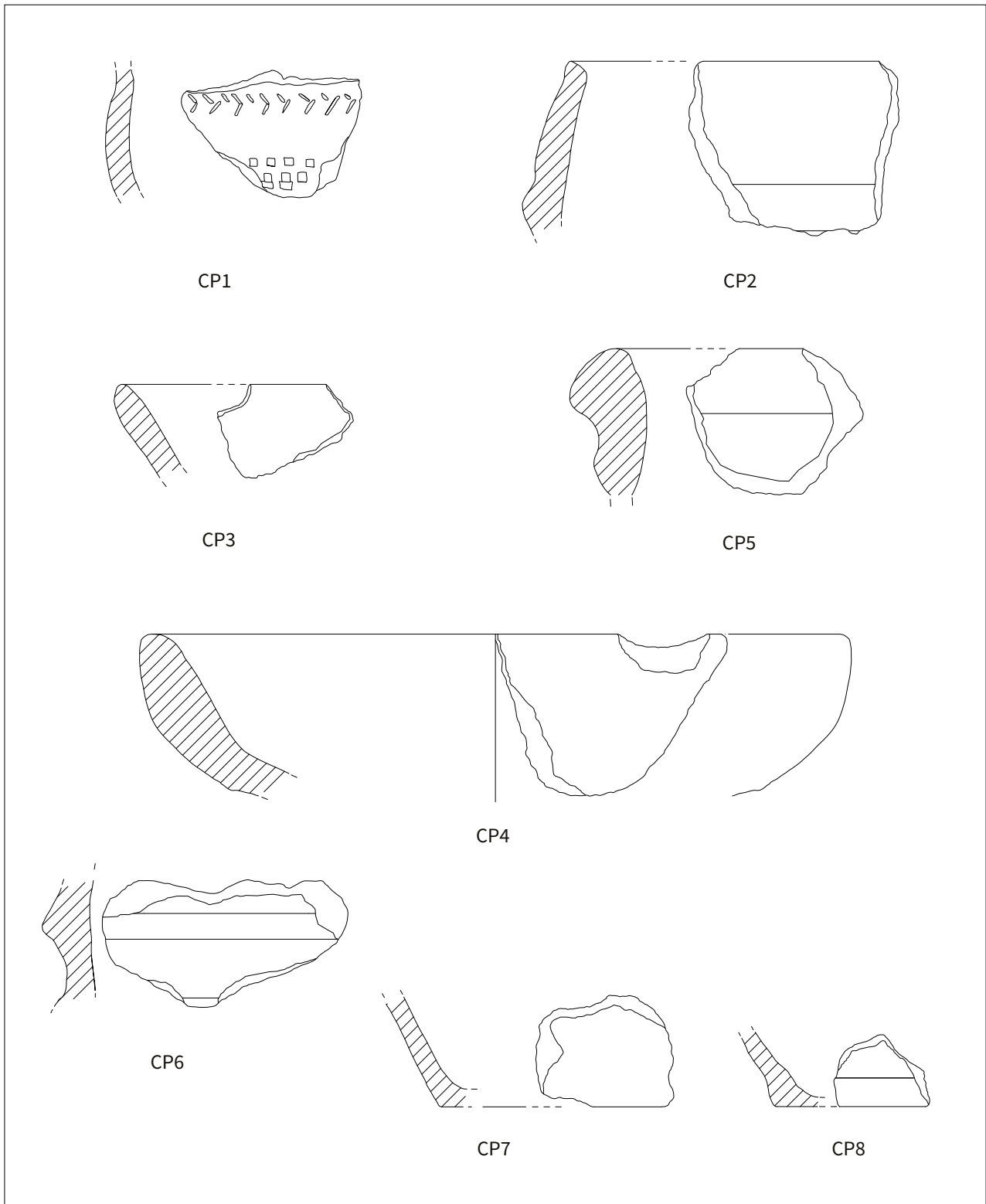


Tavola 1. Disegni (scala 1:2). Ceramica pre-protostorica. Pareti decorate (CP1, CP6). Forma chiusa (CP2). Orlo di forma non determinabile (CP3). Scodellone (CP4). Grande contenitore (CP5). Fondi piatti (CP7-CP8)

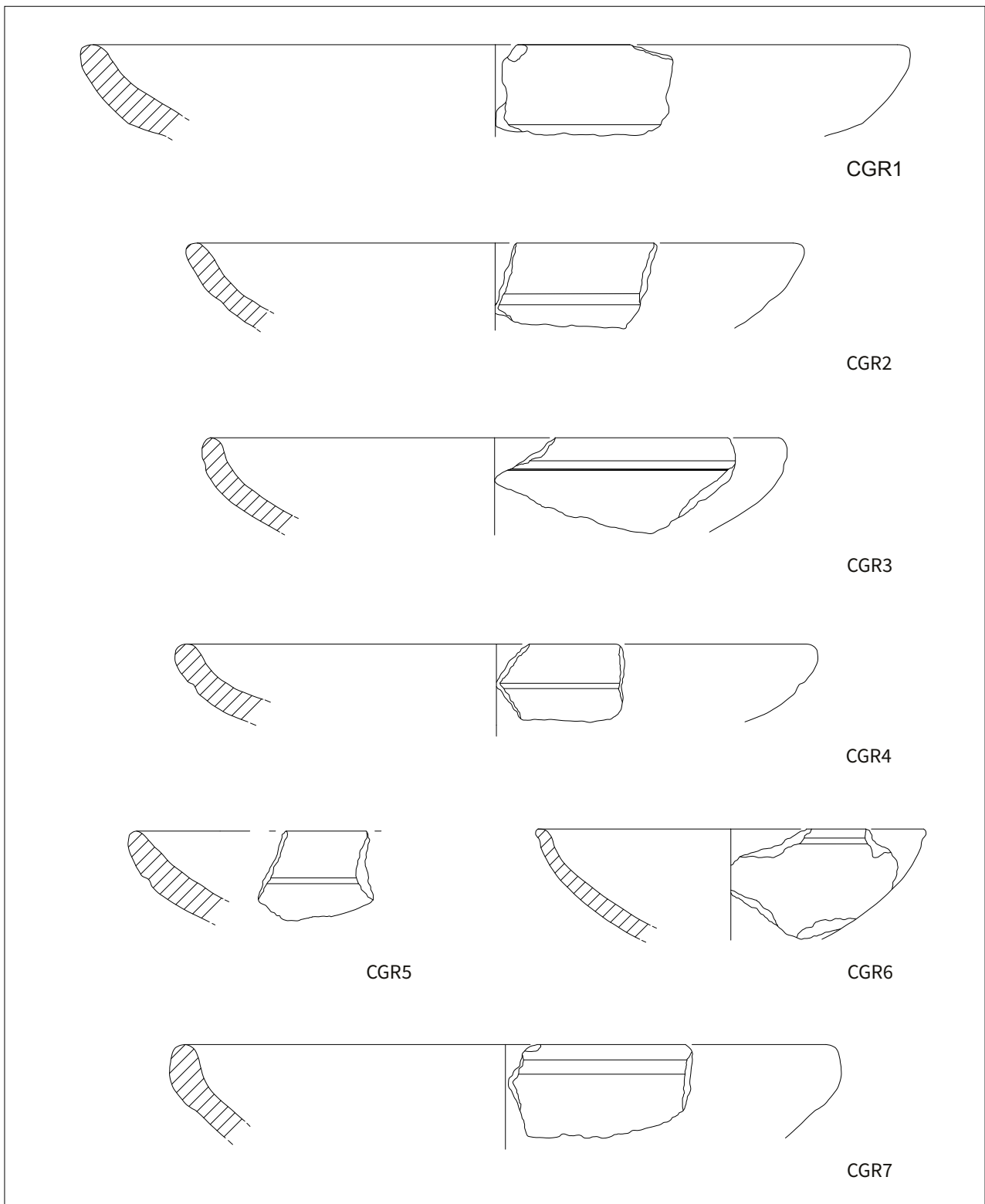


Tavola 2. Disegni (scala 1:2). Ceramica grigia. Coppe: coppe troncoconiche (CGR1-CGR7)

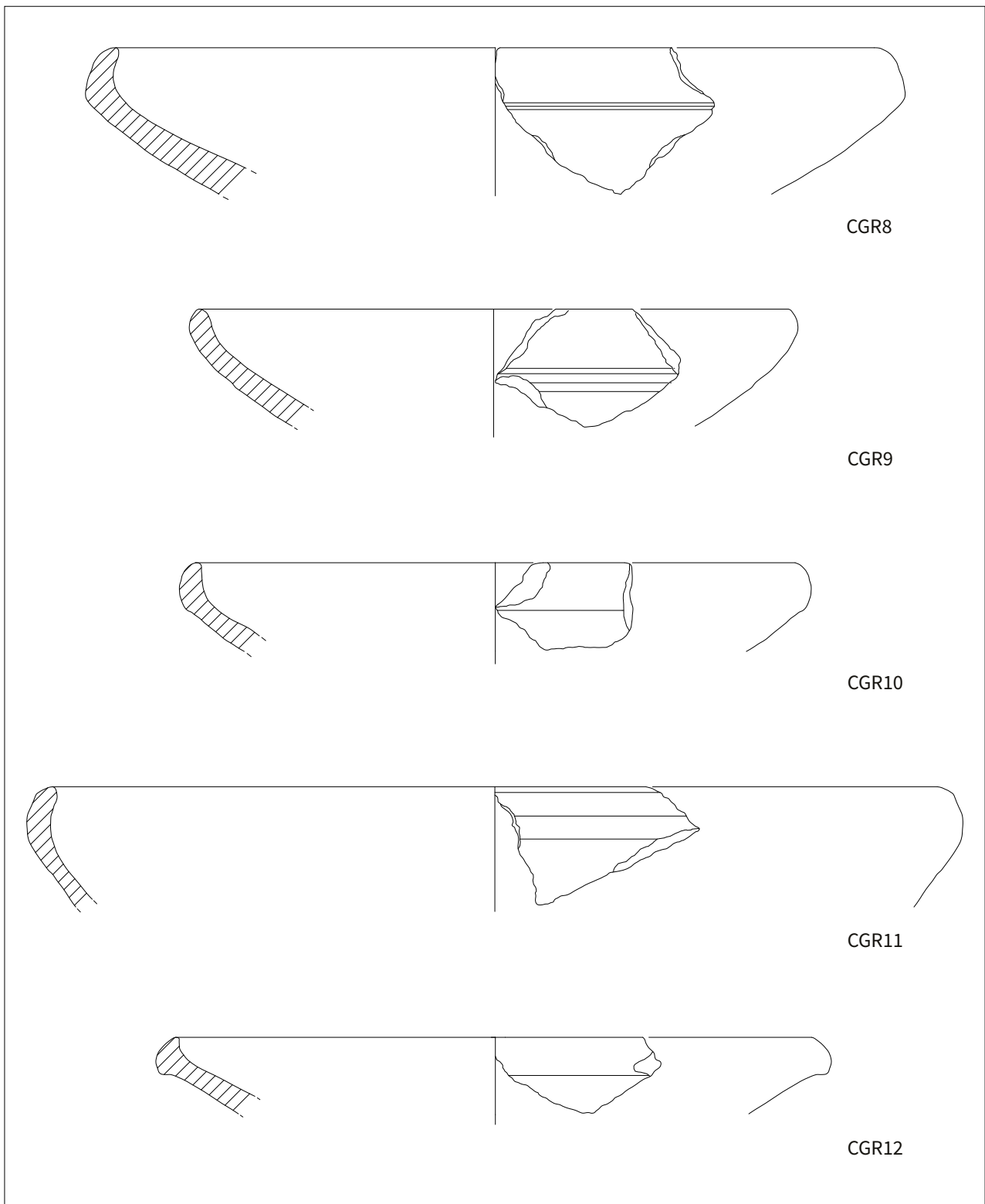


Tavola 3. Disegni (scala 1:2). Ceramica grigia. Coppe: coppe tronoconiche (CGR8-CGR12)

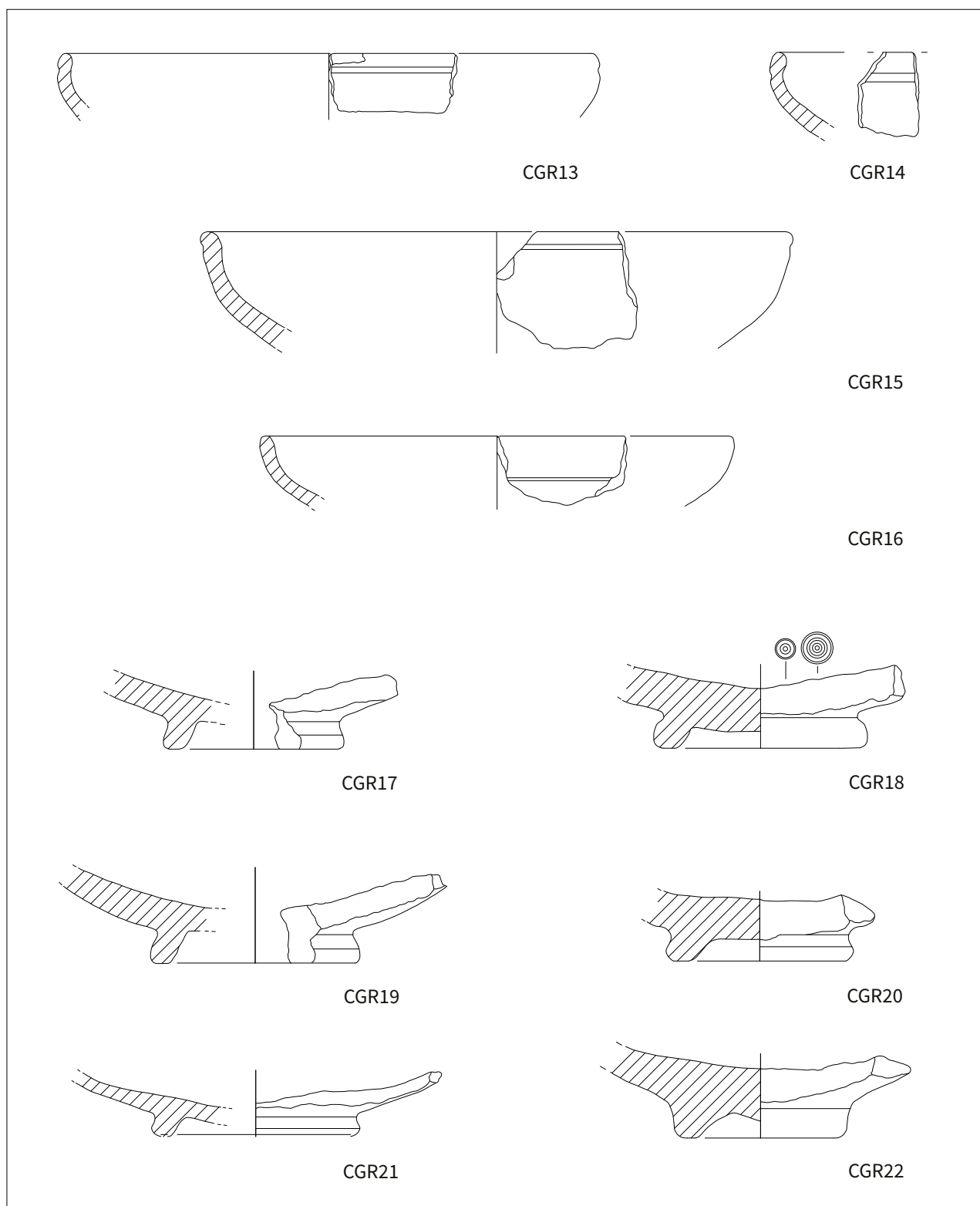


Tavola 4. Disegni (scala 1:2). Ceramica grigia. Coppe: coppe a calotta (CGR13-CGR16); piedi ad anello (CGR17-CGR22)

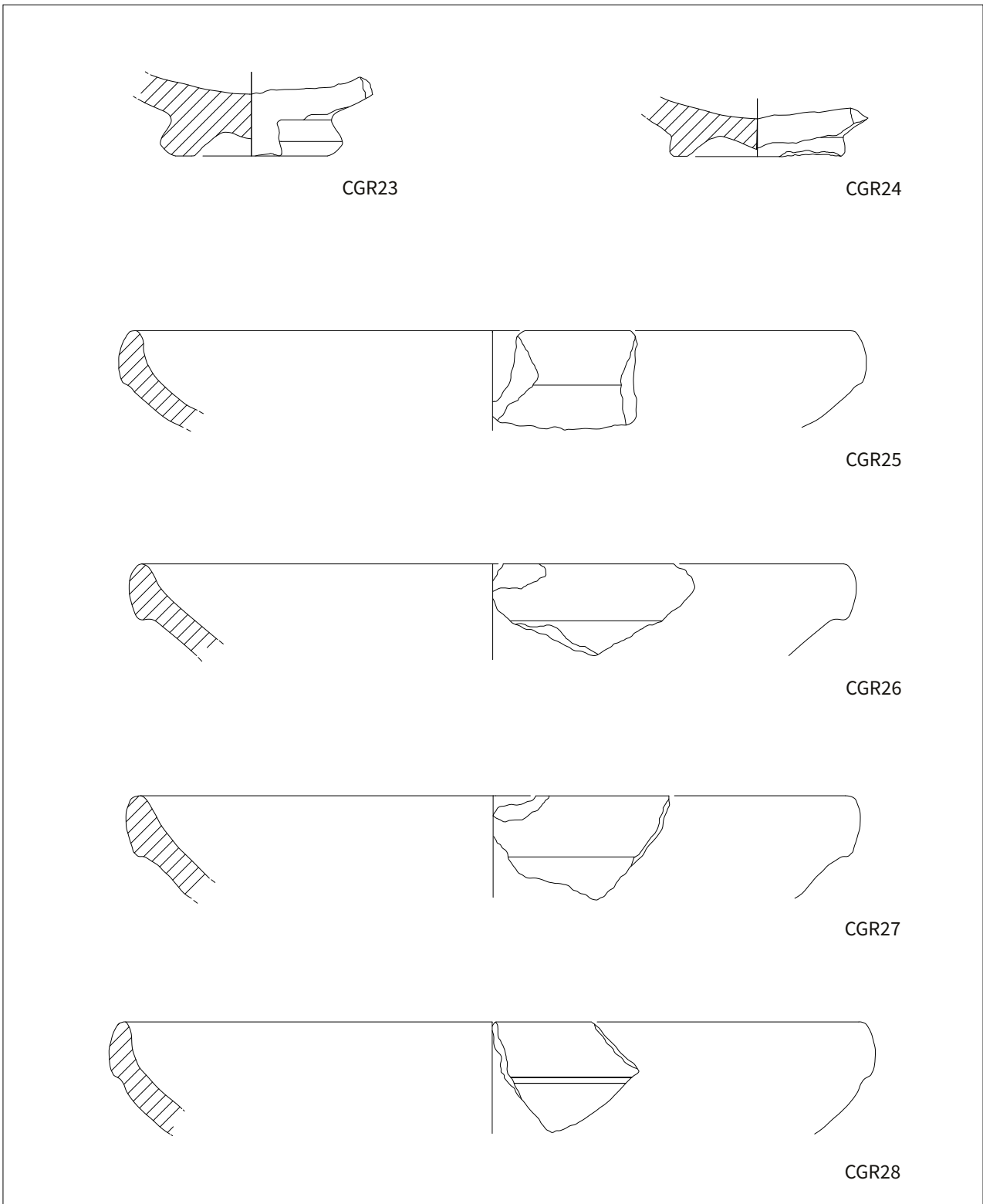


Tavola 5. Disegni (scala 1:2). Ceramica grigia. Coppe: piedi ad anello (CGR23-CGR24). MORTAI (CGR25-CGR28)

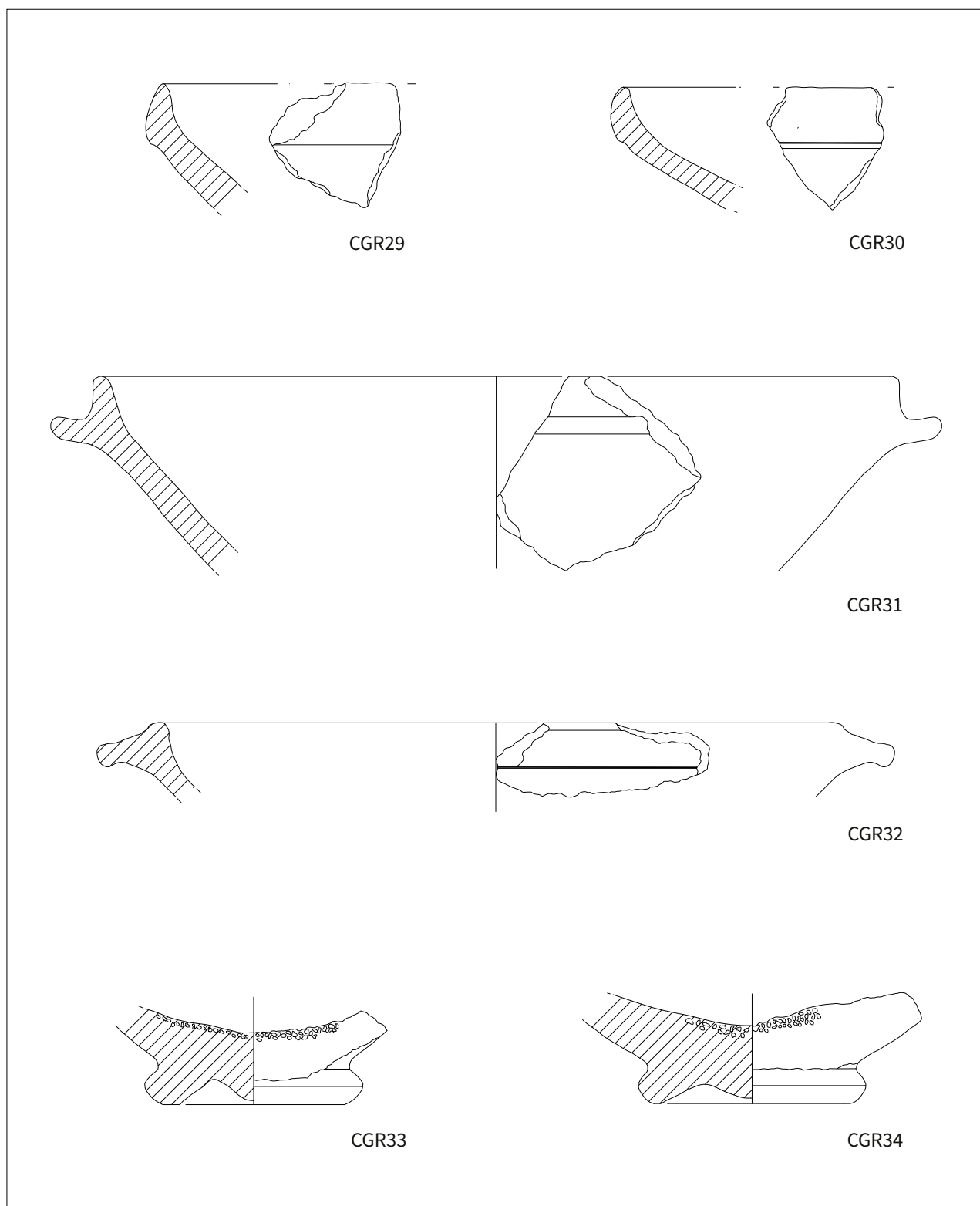


Tavola 6. Disegni (scala 1:2). Ceramica grigia. Mortai (CGR29-CGR32); piedi di mortai (CGR33-CGR34)

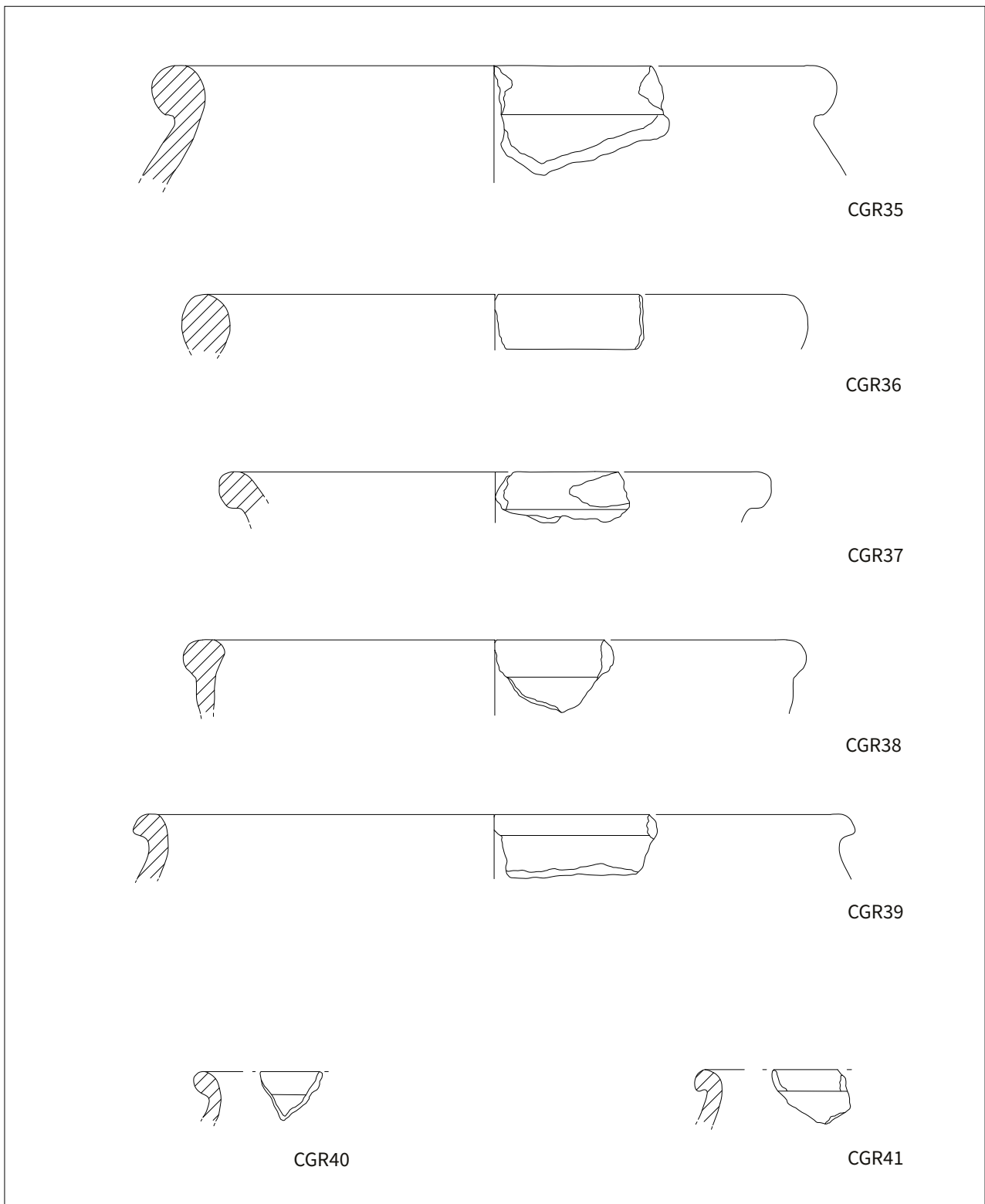


Tavola 7. Disegni (scala 1:2). Ceramica grigia. Olle (CGR35-CGR39). Ollette: ollette globulari (CGR40-CGR41)

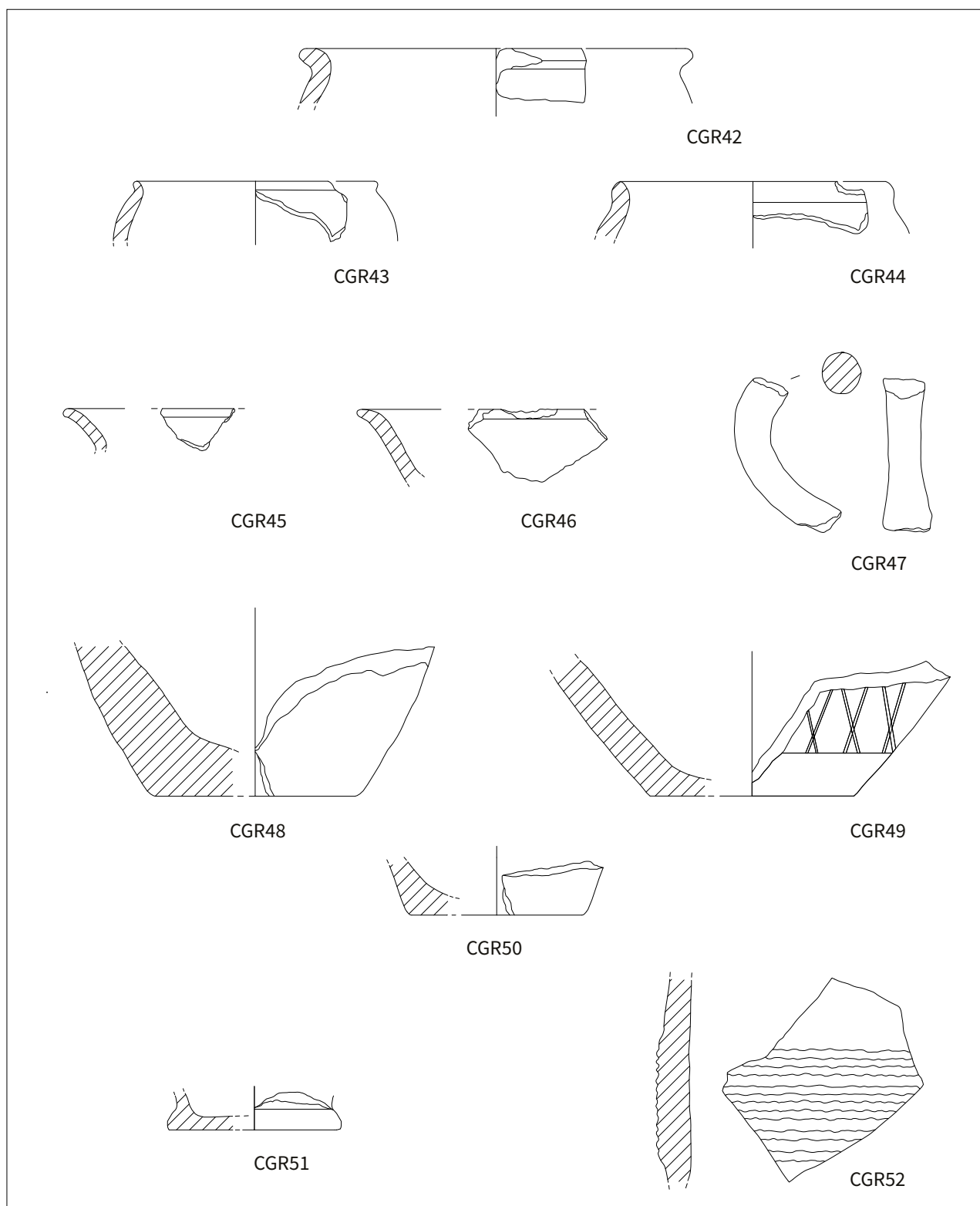


Tavola 8. Disegni (scala 1:2). Ceramica grigia. Ollette: ollette globulari (CGR42), ollette ovoidali (CGR43-CGR44). Brocche/brocchette (CGR45-CGR47). Fondi di olle, ollette, brocche/brocchette (CGR48-CGR50). Bicchieri (CGR51). Parete decorata (CGR52)

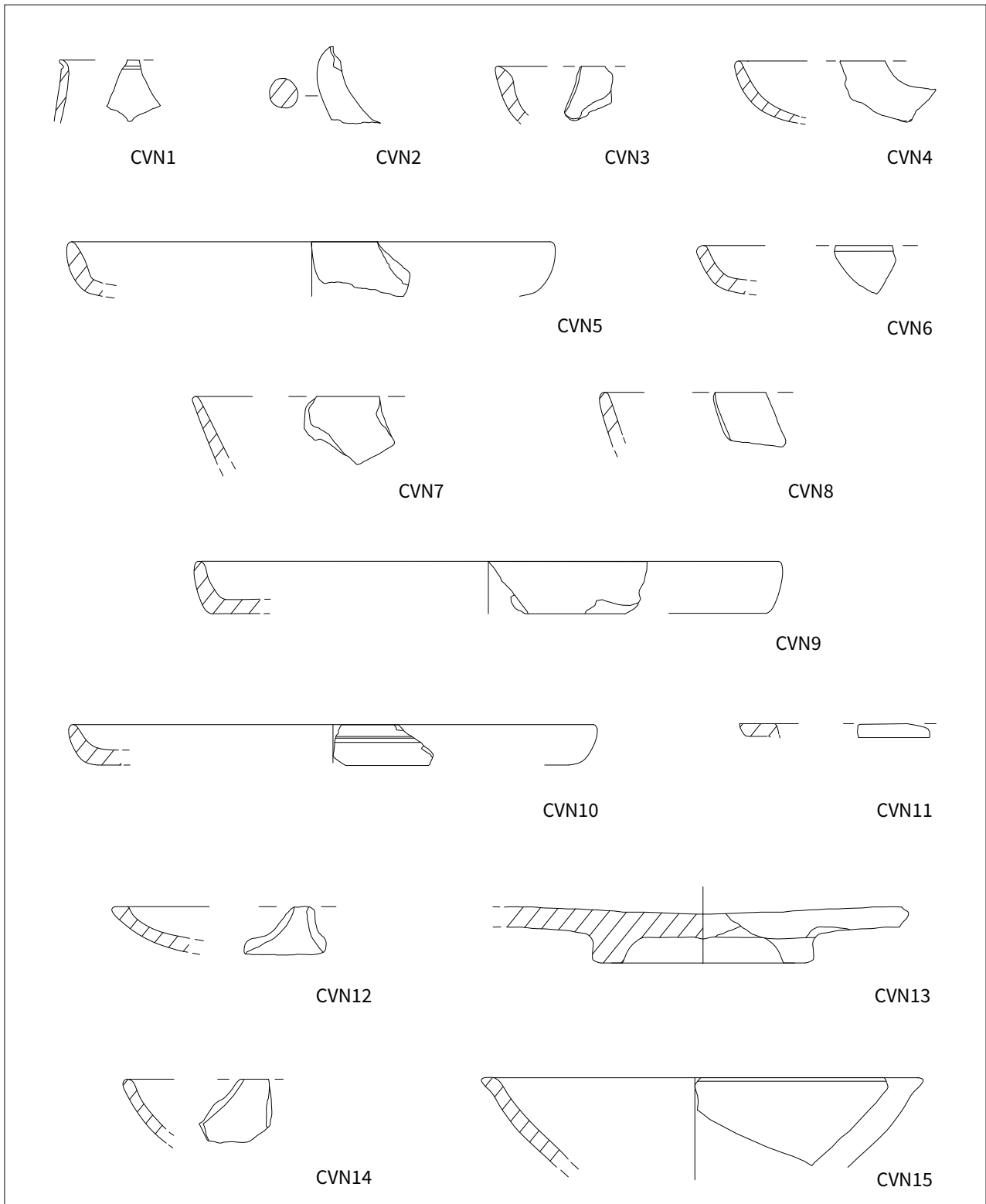


Tavola 9. Disegni (scala 1:2). Ceramica a vernice nera. Forma chiusa non determinabile (CVN1). Skyphos Morel 4320 (CVN2). Paterre: Lamboglia 5 (CVN3-CVN6), Lamboglia 5/7 (CVN7-CVN8), Lamboglia 7 (CVN9-CVN10), Lamboglia 36 (CVN11), Morel 2233/2234 (CVN12); piedi P3(CVN13). Coppe: Lamboglia 27 (CVN14), Lamboglia 28 (CVN15)

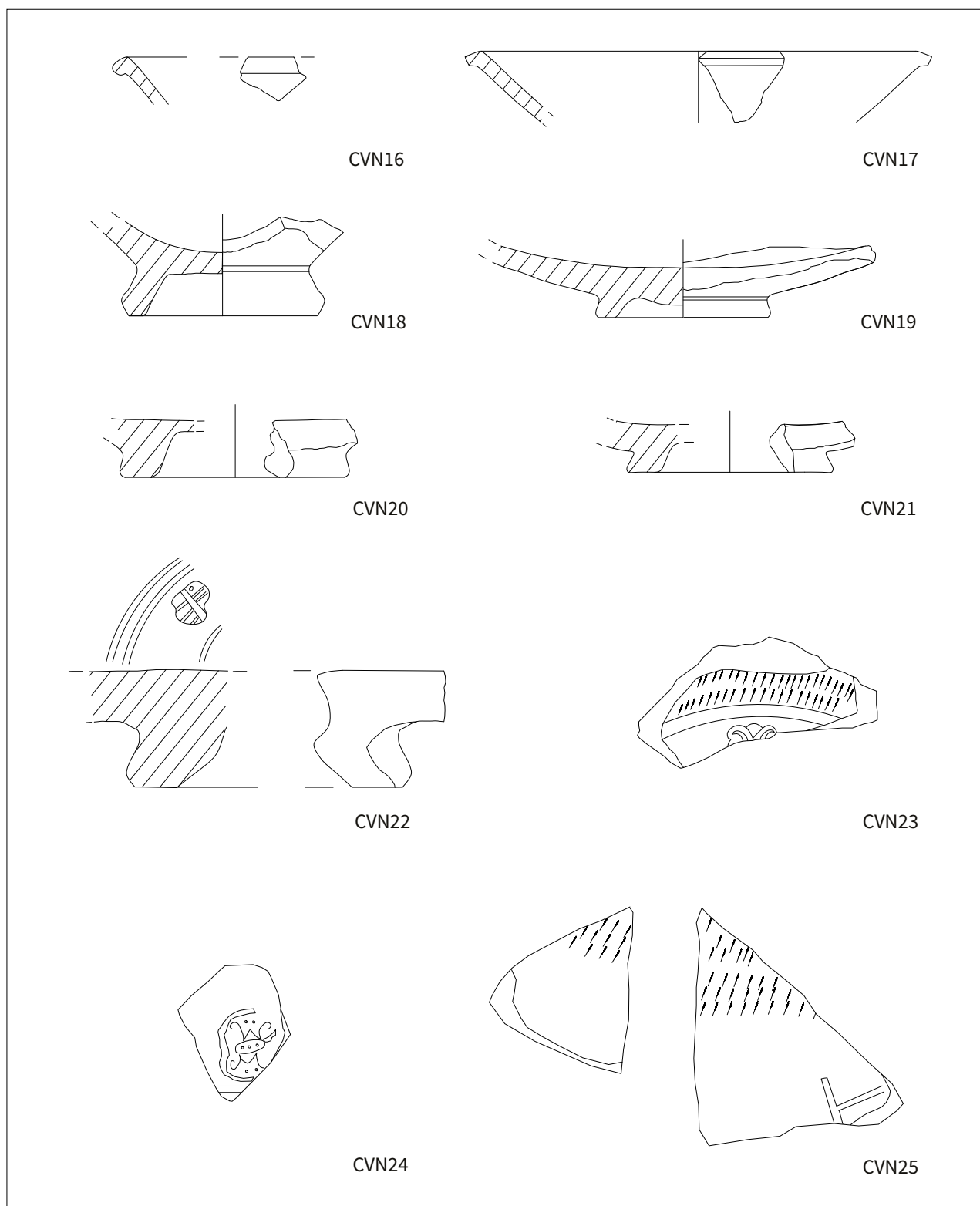


Tavola 10. Disegni (scala 1:2). Ceramica a vernice nera. Coppe: Lamboglia 28 (CVN16-CVN17), piede P1 (CVN18); piede P3 (CVN19). Fondi con piede ad anello di forma non determinabile: piede P3 (CVN20-CVN21). Fondi con marchi e stampiglie: piede P1 (CVN22); fondi indistinti (CVN23-CVN25)

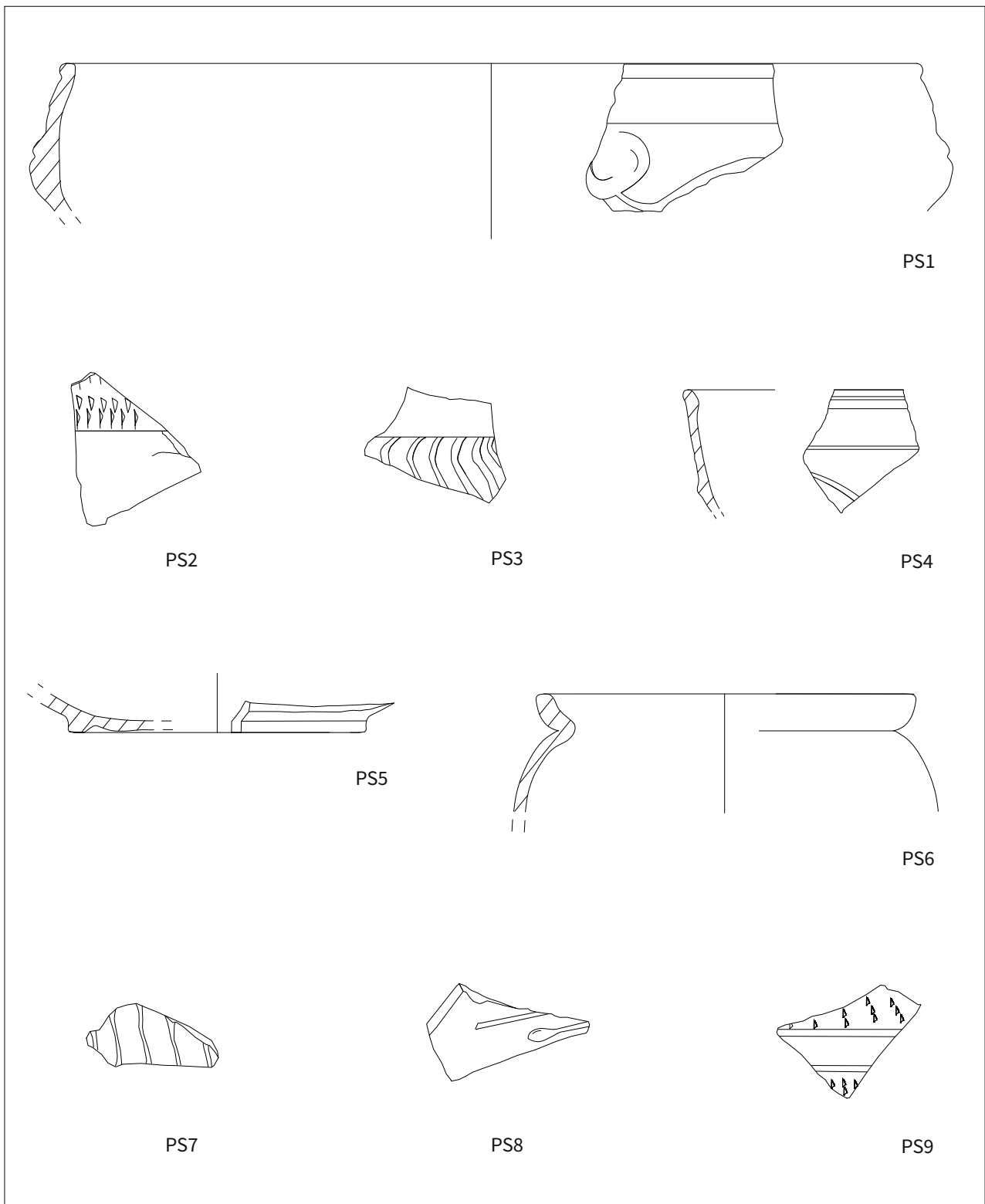


Tavola 11. Disegni (scala 1:1). Ceramica a parti sottili. Coppette: Angera 3 (PS1), Mayet XXVIII (PS2), non determinabile (PS3). Coppetta/bicchiere: Angera 2 (PS4). Ollette: non determinabile (PS5), Marabini V/imitazione di pareti sottili (PS6). Pareti decorate di forma non determinabile (PS7-PS9)

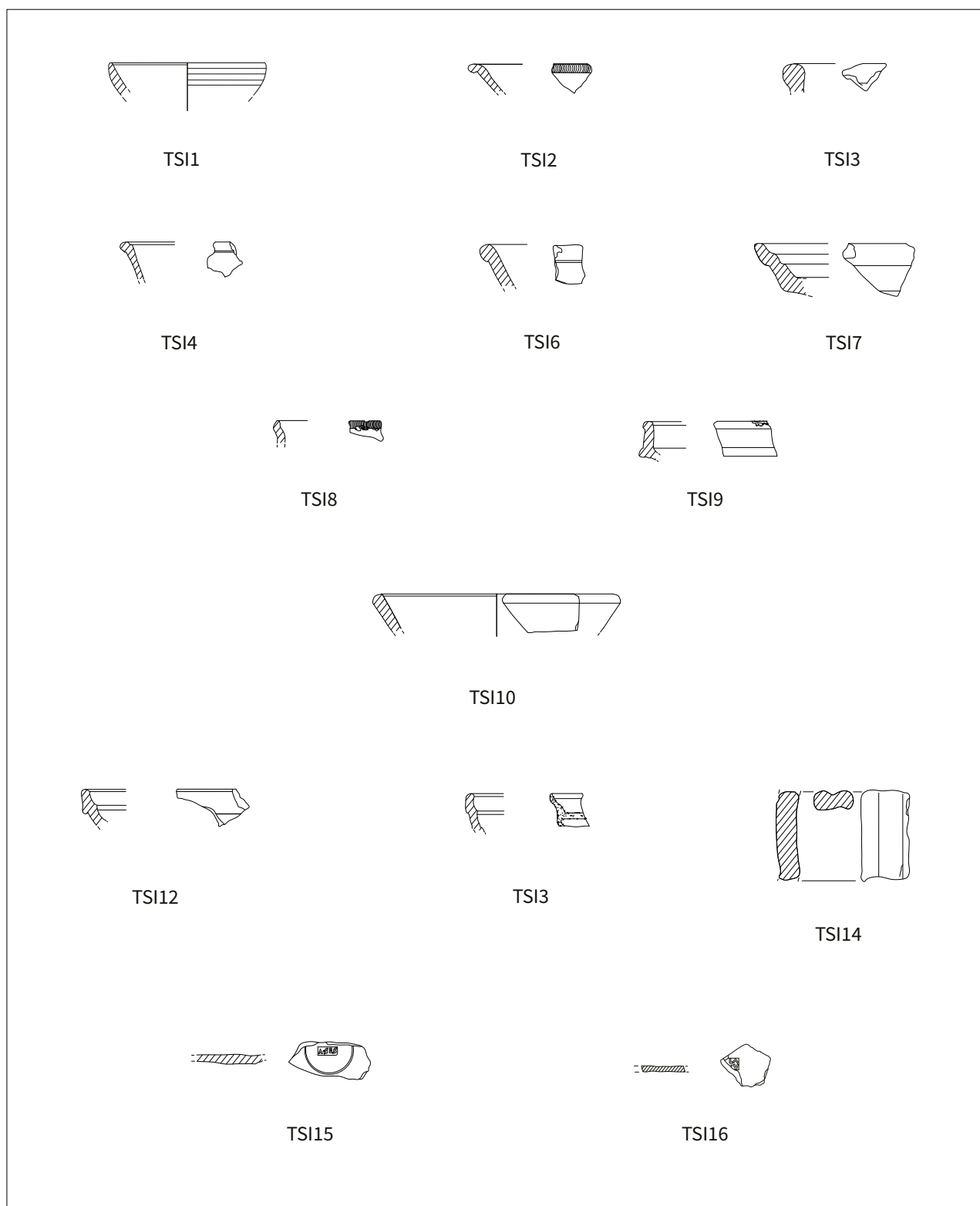


Tavola 12. Disegni (scala 1:3). Terra Sigillata Italica. Piatti (TSI1-TSI9). Coppe (TSI10-TSI13); ansa (TSI14). Marchi di fabbrica (TSI15-TSI16)

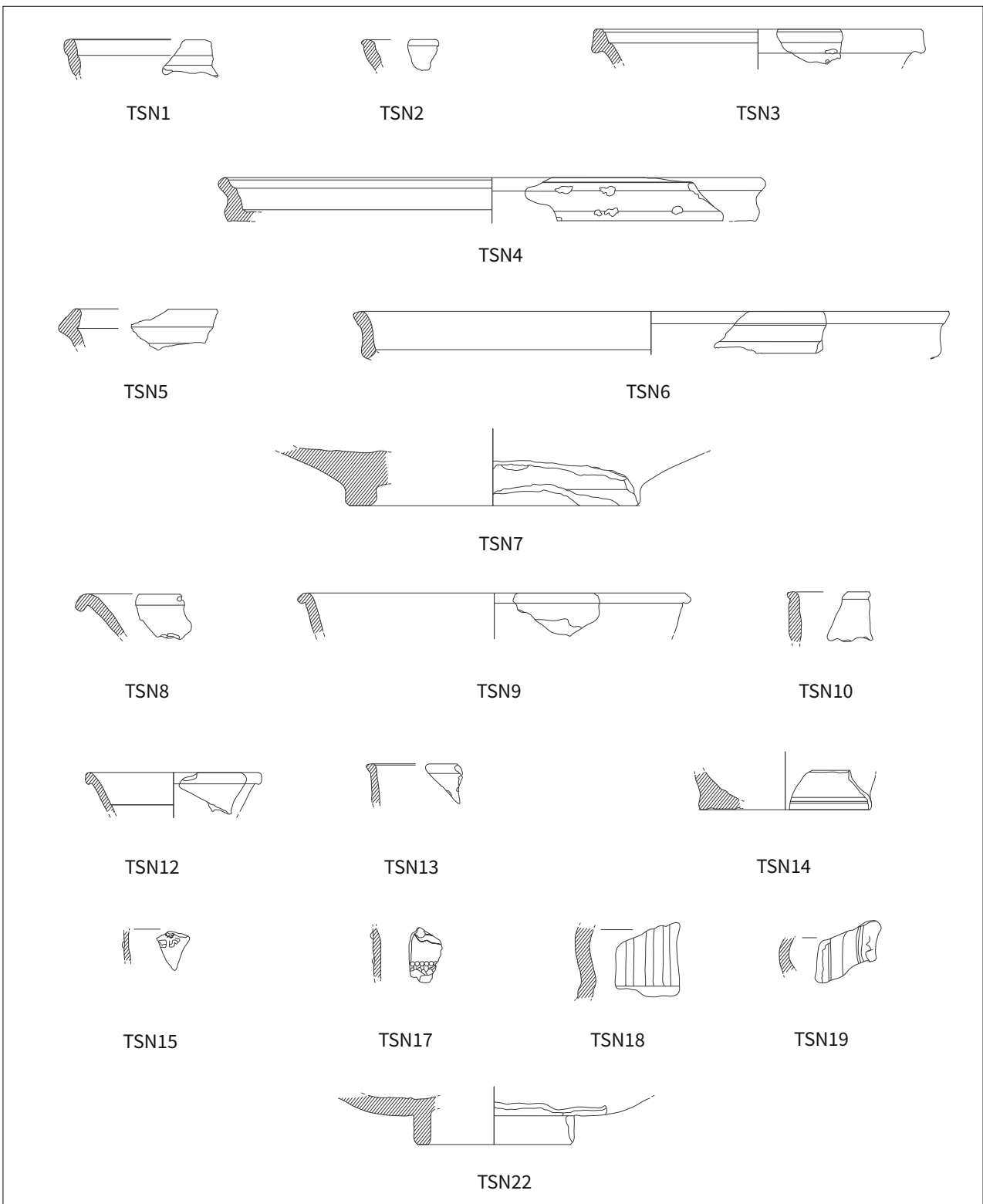


Tavola 13. Disegni (scala 1:3). Terra Sigillata Nord-italica. Piatti (TSN1-TSN7). Coppe (TSN8-TSN13). Bicchiere tipo Aco (TSN14). Coppe Sarius (TSN15-TSN22)

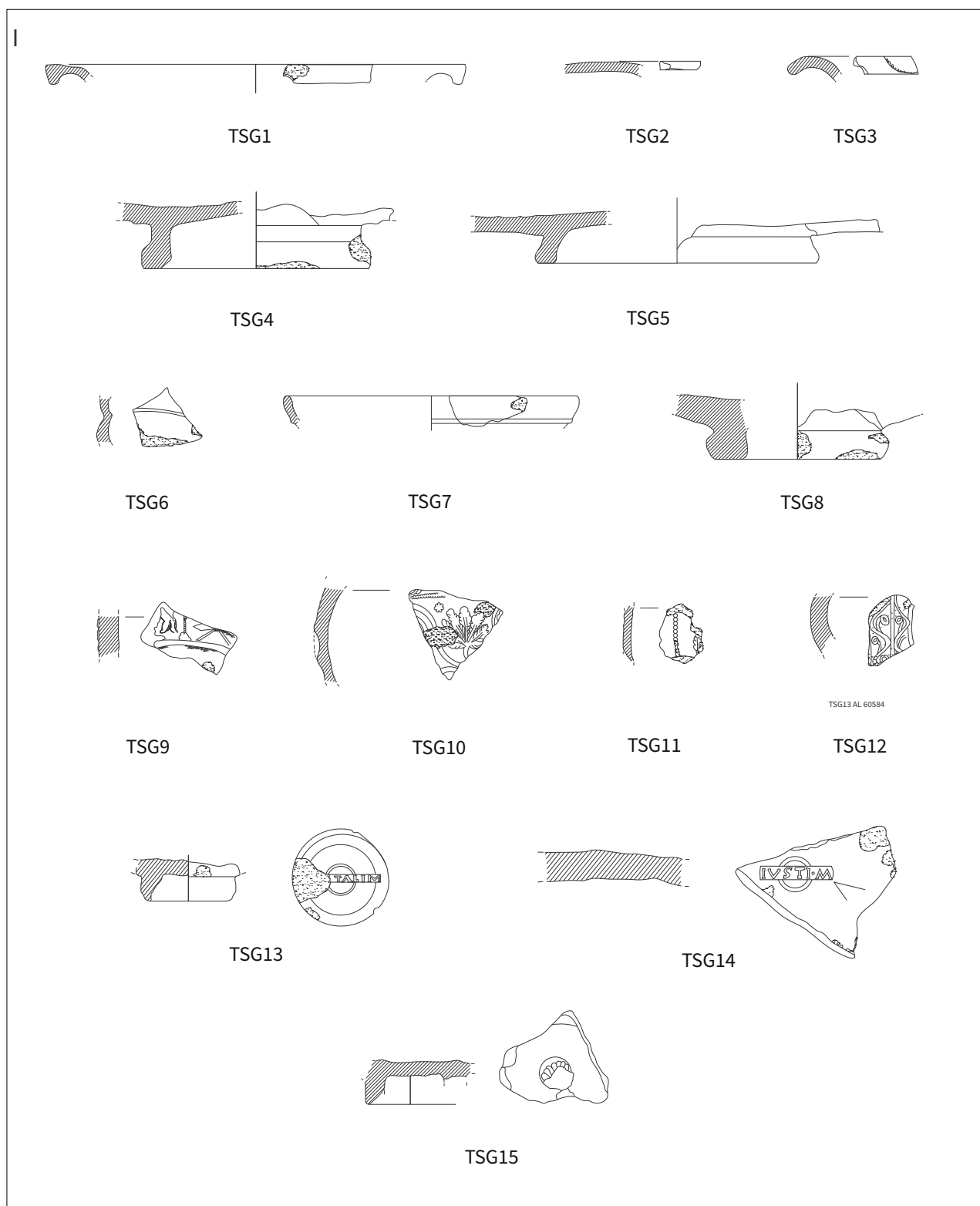


Tavola 14. Disegni (scala 1:3). Terra Sigillata Gallica. Piatti (TSG1-TSG5). Coppe (TSG6-TSG8). Pareti decorate (TSG9-TSG11). Anse (TSG12). Disegni (scala 1:2). Marchi di fabbrica (TSG13-TSG15)

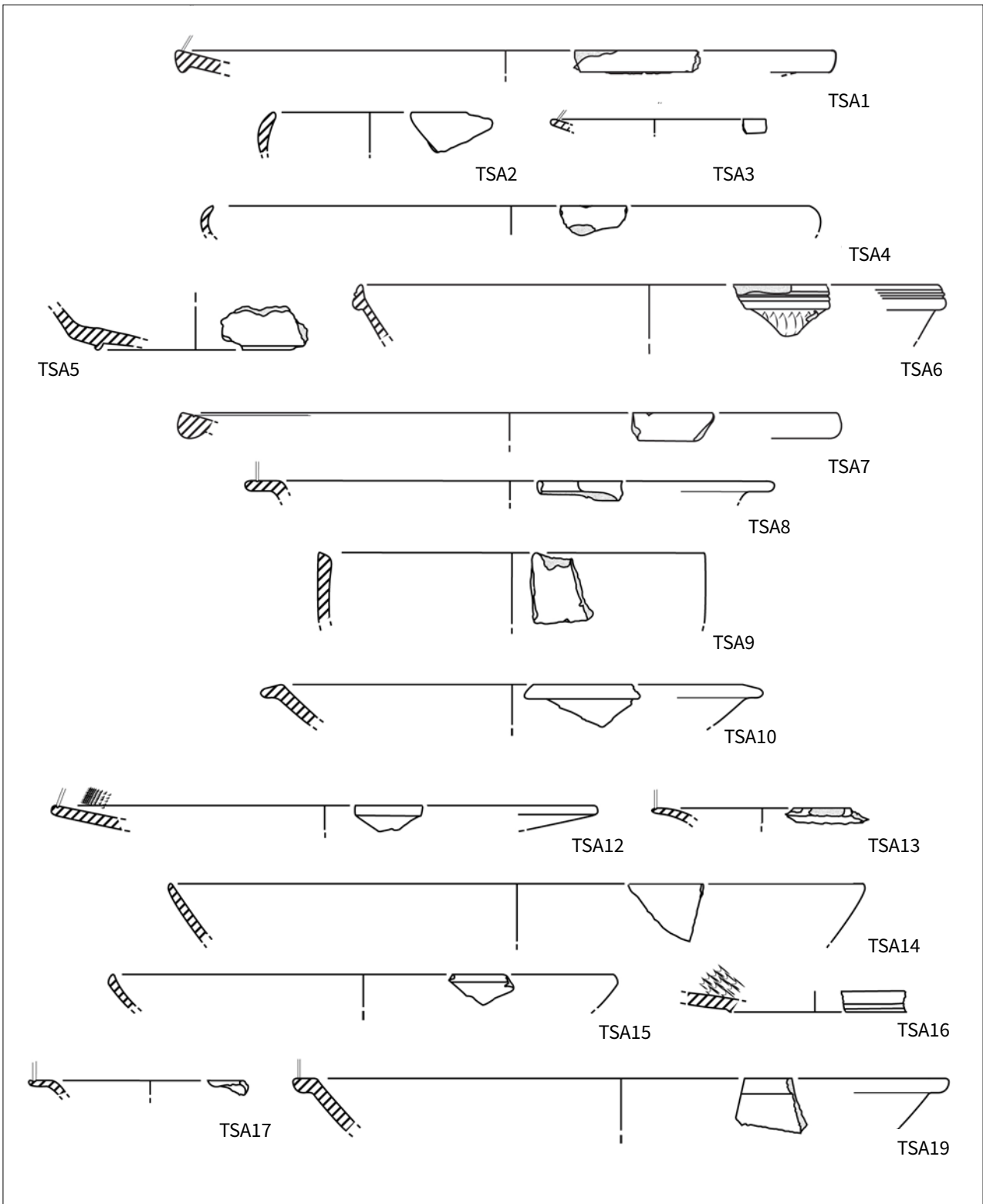


Tavola 15. Disegni (scala 1:3). Terra Sigillata africana. Piatti (TSA1-TSA6). Scodelle (TSA7-TSA19)

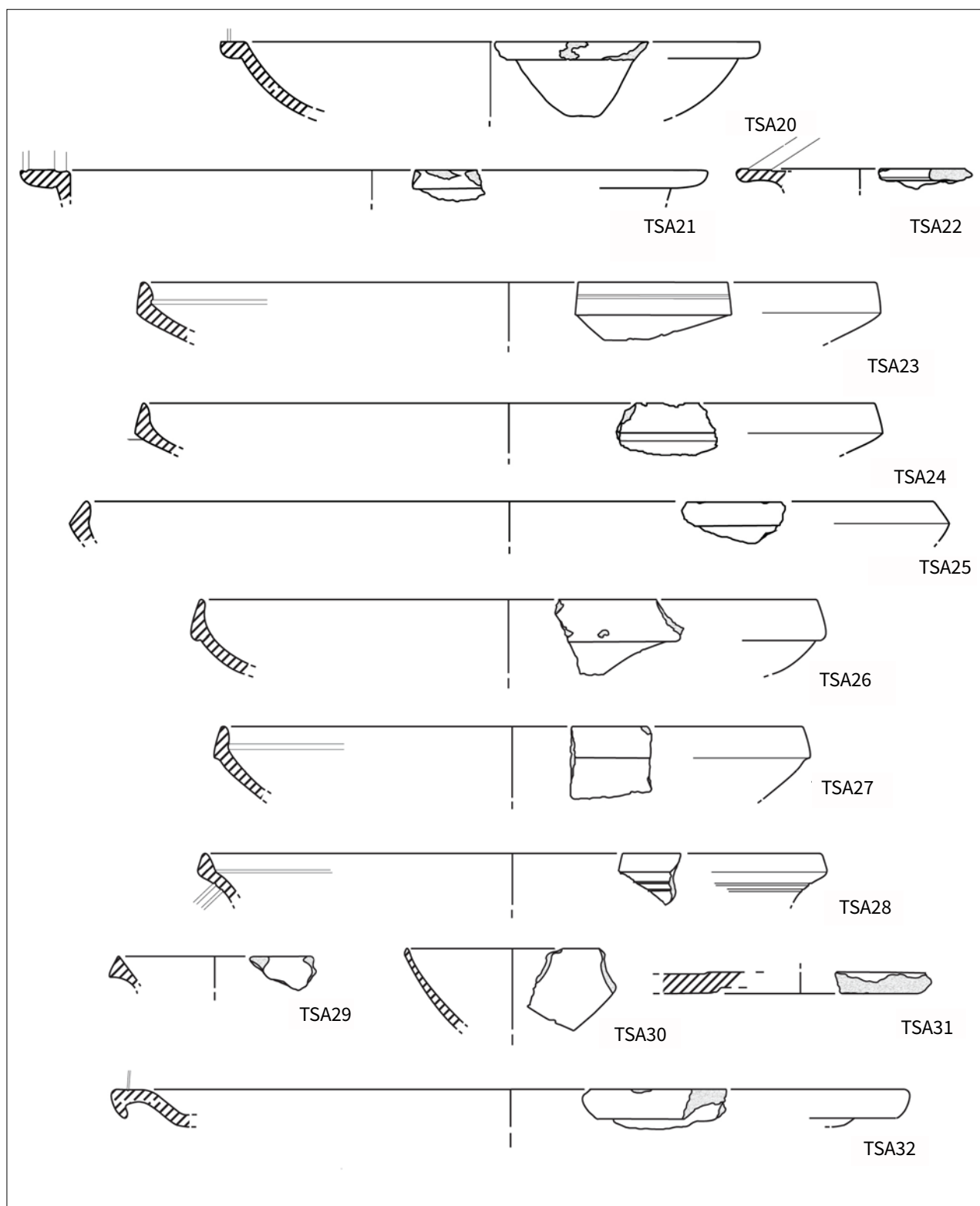


Tavola 16. Disegni (scala 1:3). Terra Sigillata africana. Scodelle (TSA20-TSA32)

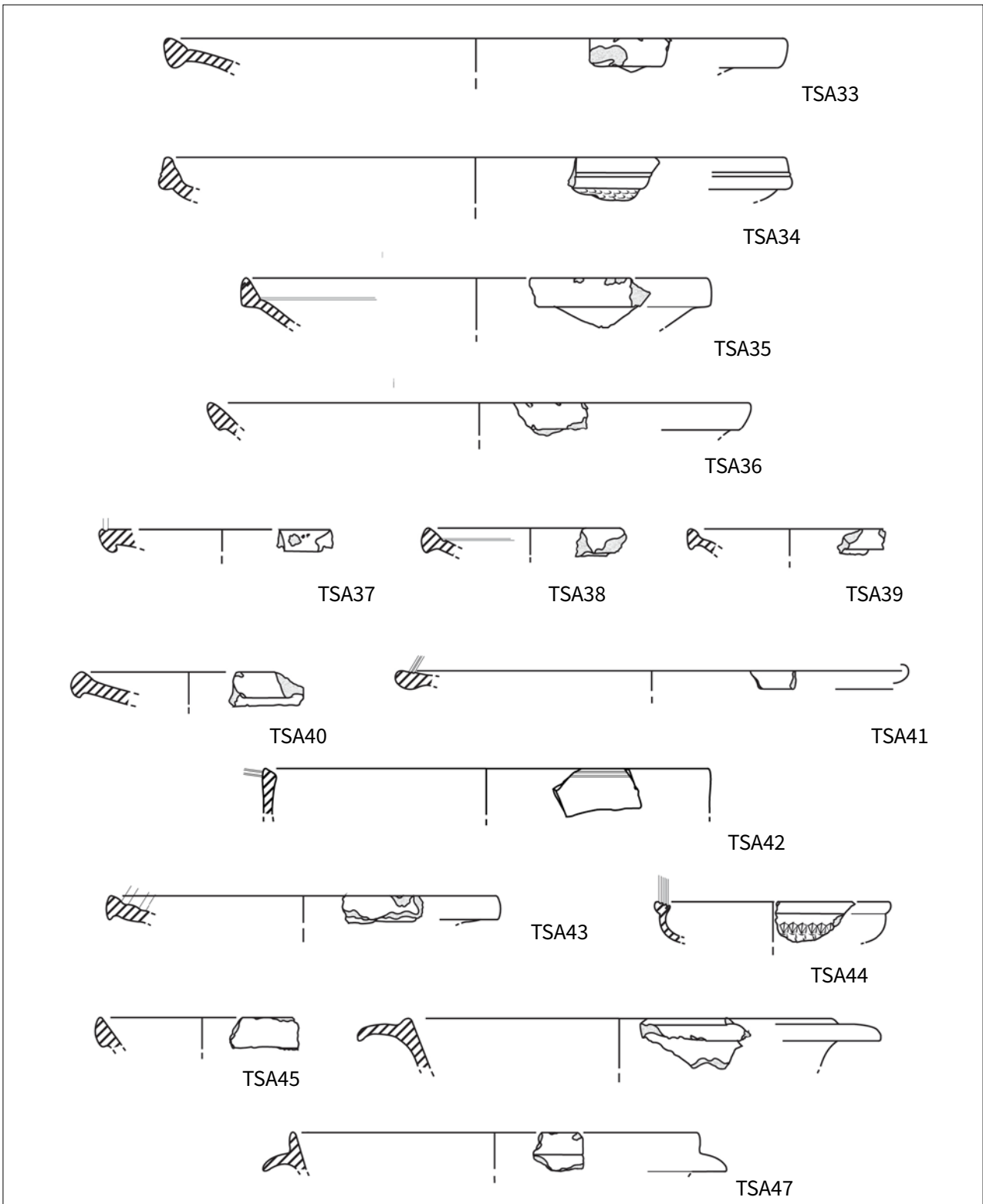


Tavola 17. Disegni (scala 1:3). Terra Sigillata africana. Scodelle (TSA33-TSA41). Coppe (TSA42-TSA45). Vasi con listello (TSA46-TSA47)

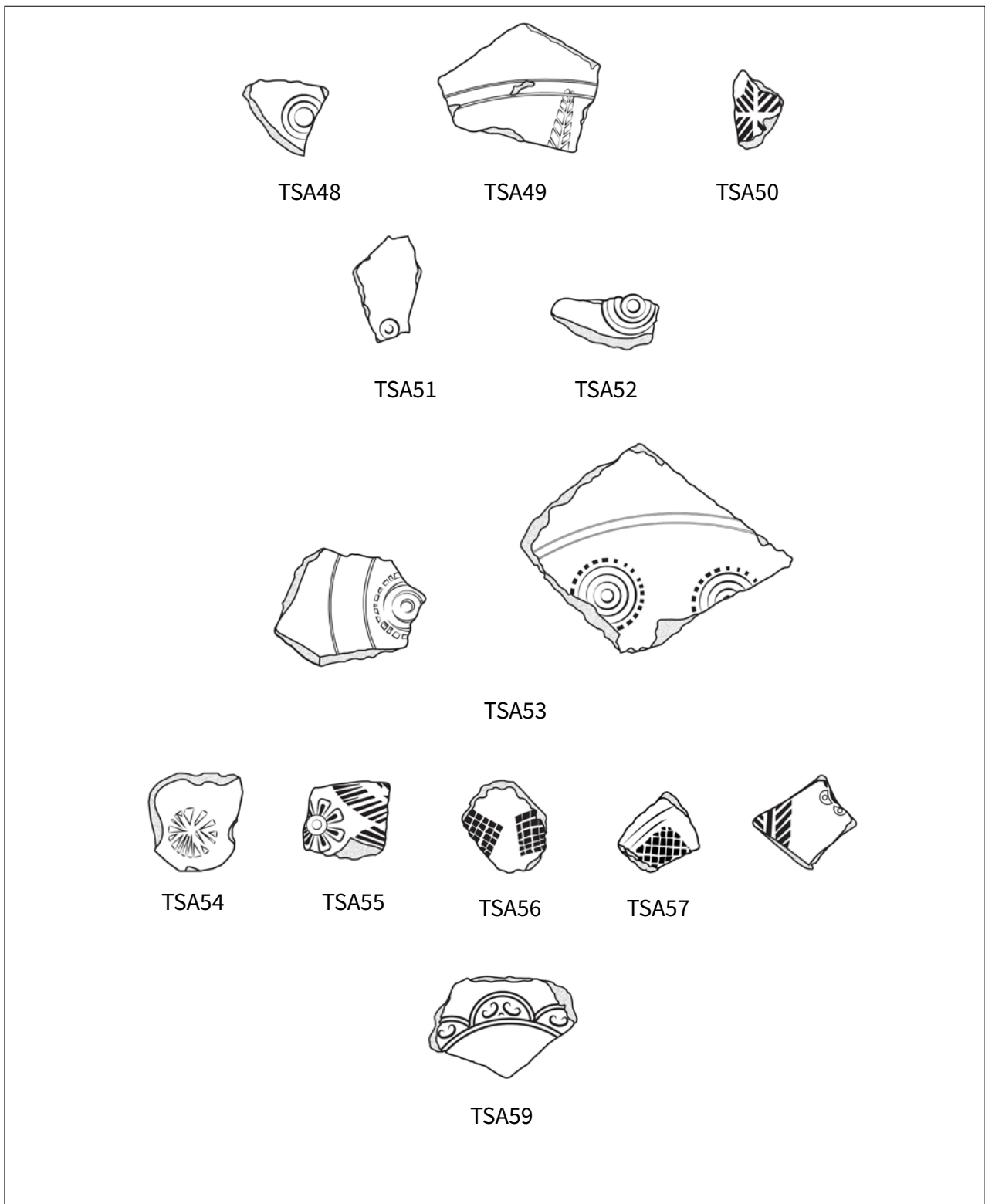


Tavola 18. Disegni (scala 1:1). Terra Sigillata africana. Stampi (TSA48-TSA59)

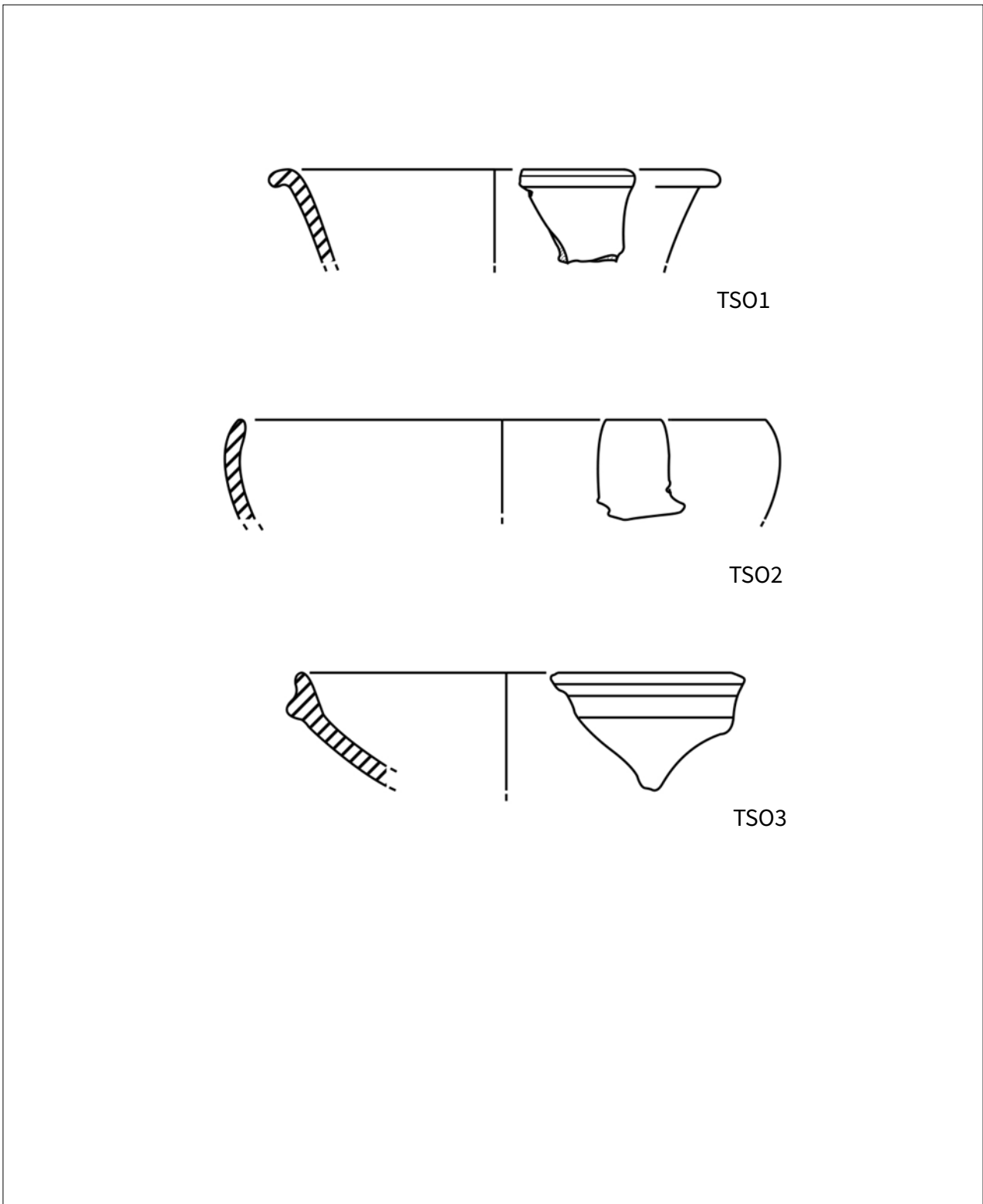


Tavola 19. Disegni (scala 1:2). Terra Sigillata orientale. Piatti (TSO1-TSO2). Scodelle (TSO3)

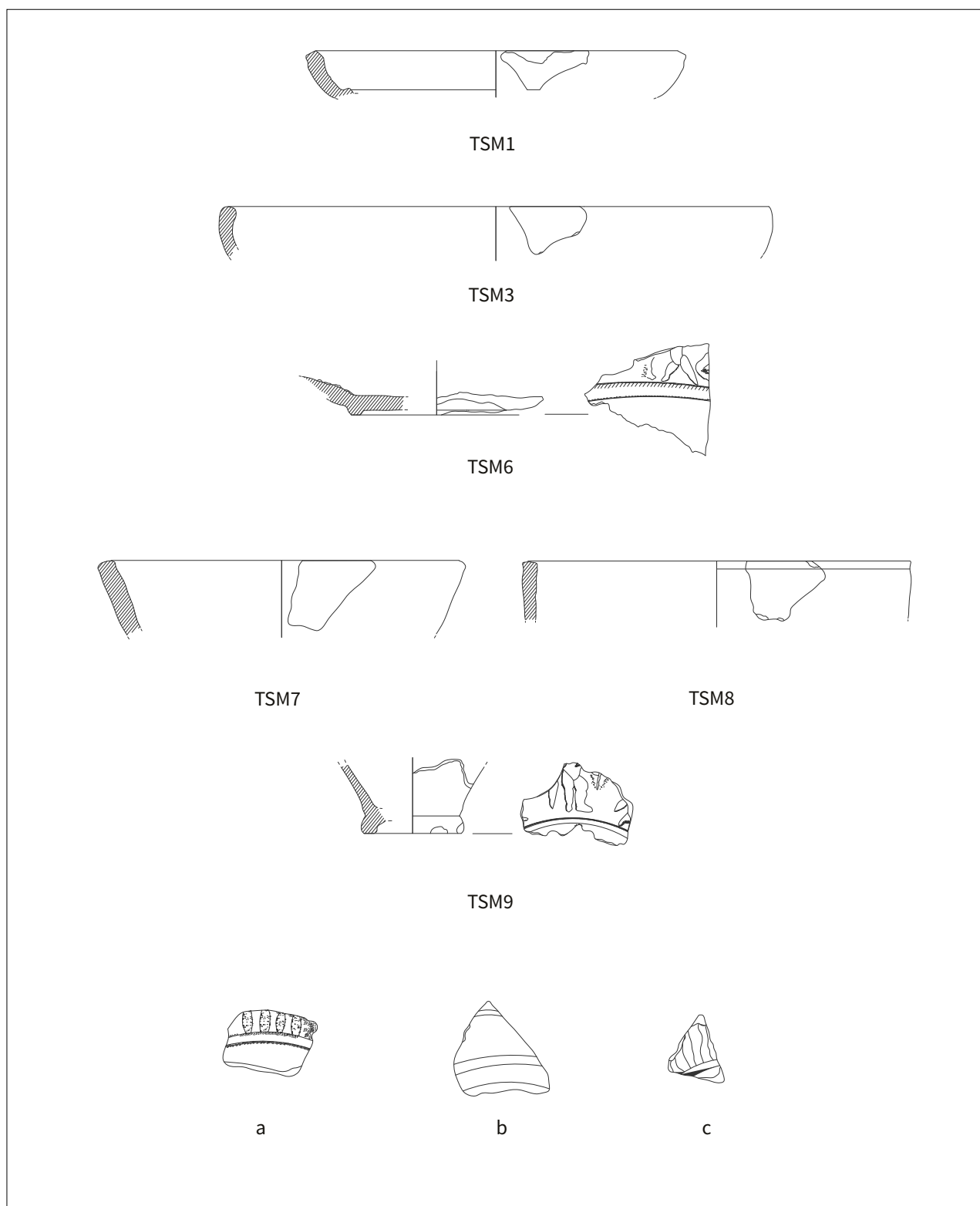


Tavola 20. Disegni (scala 1:3). Terra Sigillata Medio-adriatica. Piatti (TSM1-TSM6). Coppe (TSM7-TSM9). Pareti decorate (a-c)

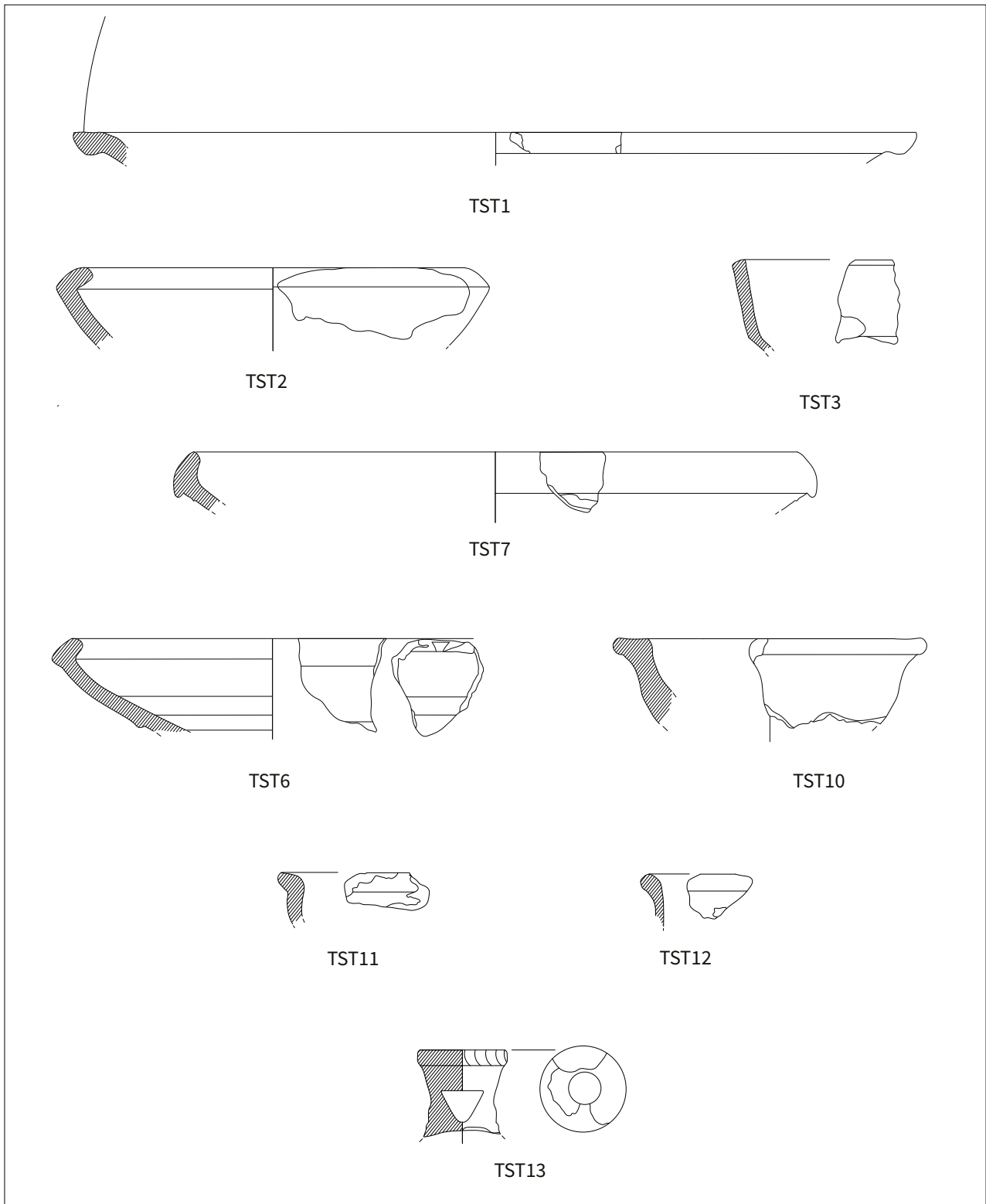


Tavola 21. Disegni (scala 1:3). Terra sigillata Tarda. Piatti (TST1-TST7). Coppe (TST10). Bacili (TST11-TST12). Beccuccio (TST13)

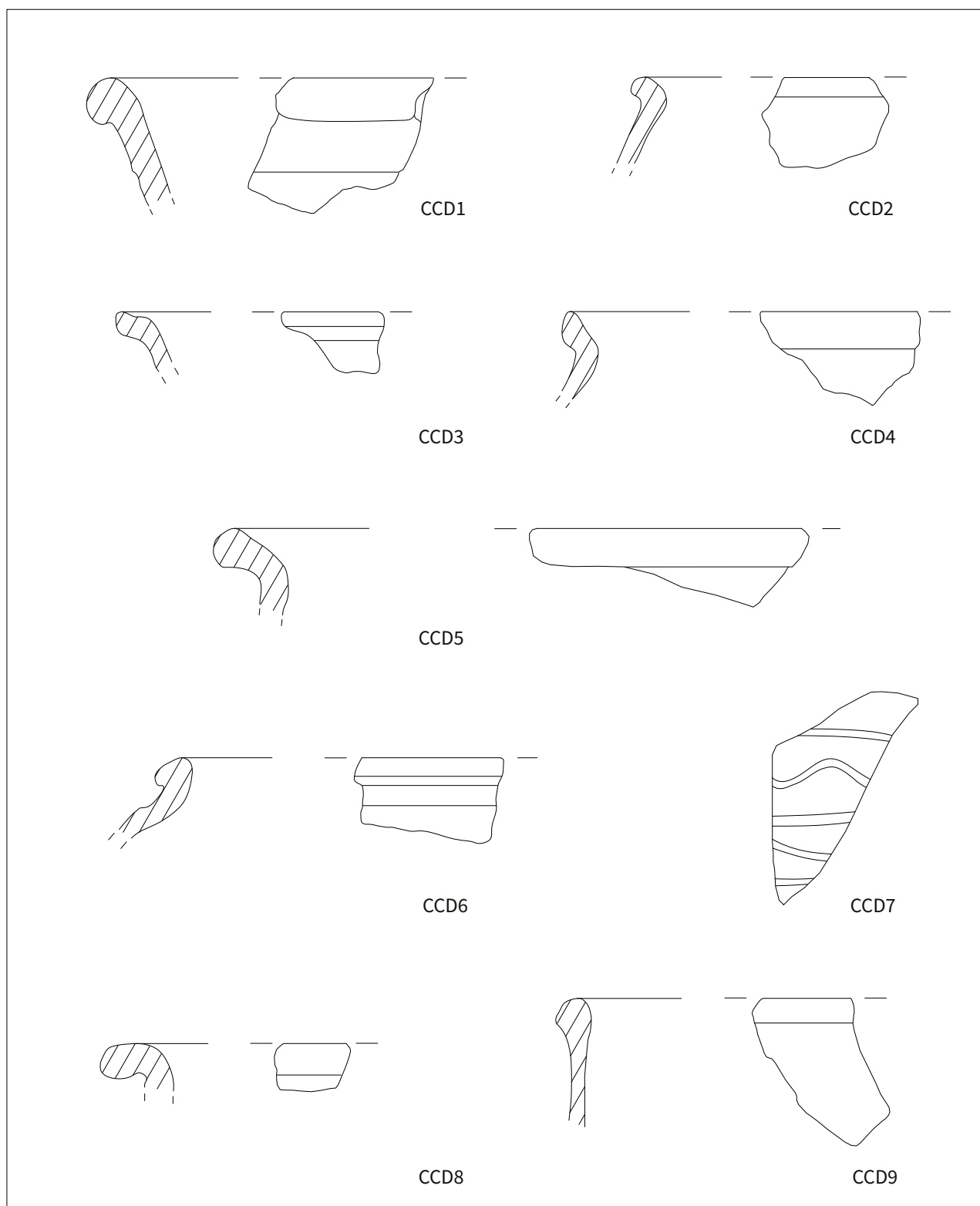


Tavola 22. Disegni (scala 1:2). Ceramica comune depurata. Olle: gruppo I (CCD1), gruppo II (CCD2), gruppo III (CCD3-CCD6); parete (CCD7). Brocche: variante A (CCD8), variante B (CCD9)

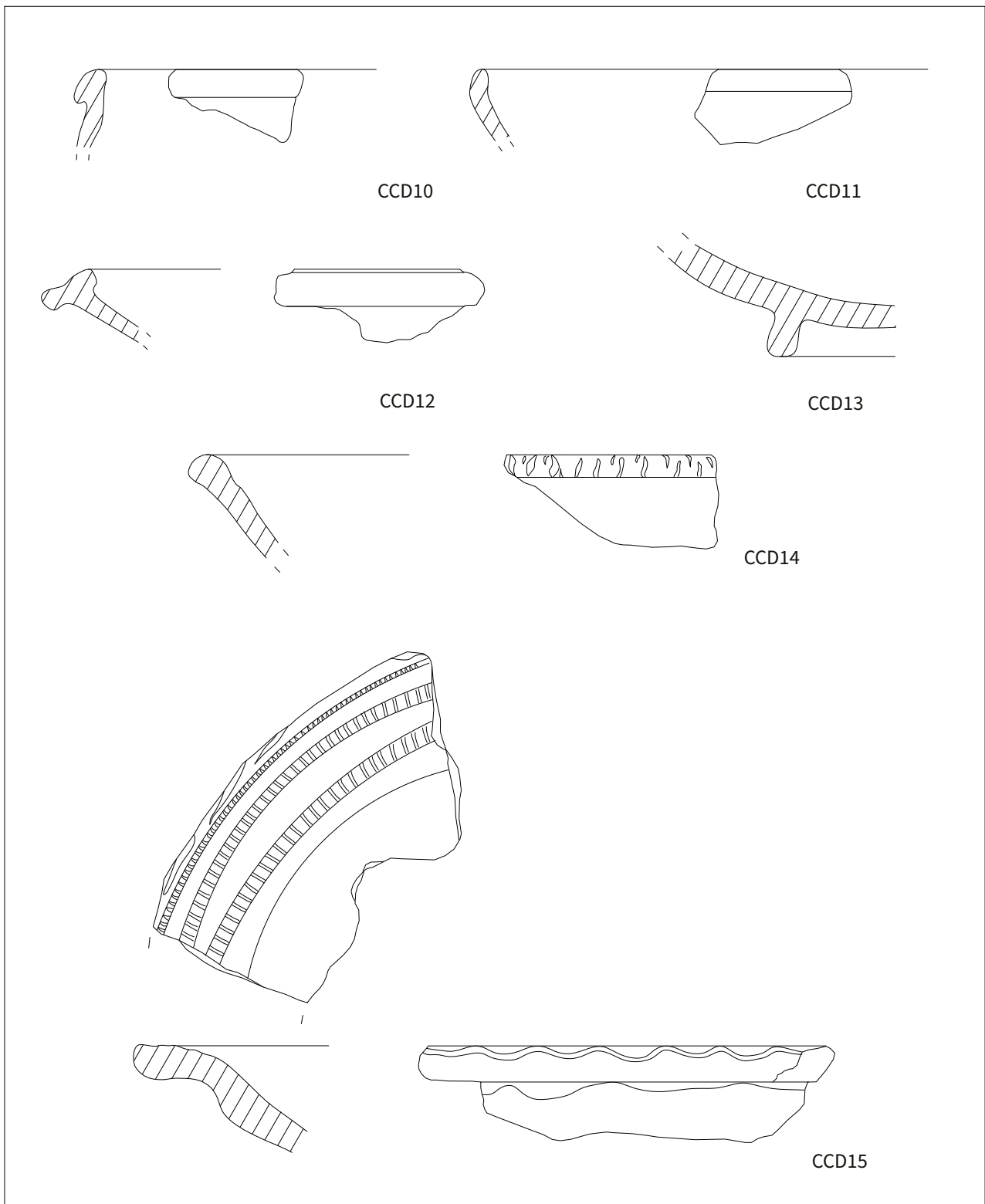


Tavola 23. Disegni (scala 1:2): Ceramica comune depurata. Olpai (CCD10). Coppe: gruppo I (CCD11), gruppo II (CCD12); fondo (CCD13). Piatti (CCD14-CCD15)

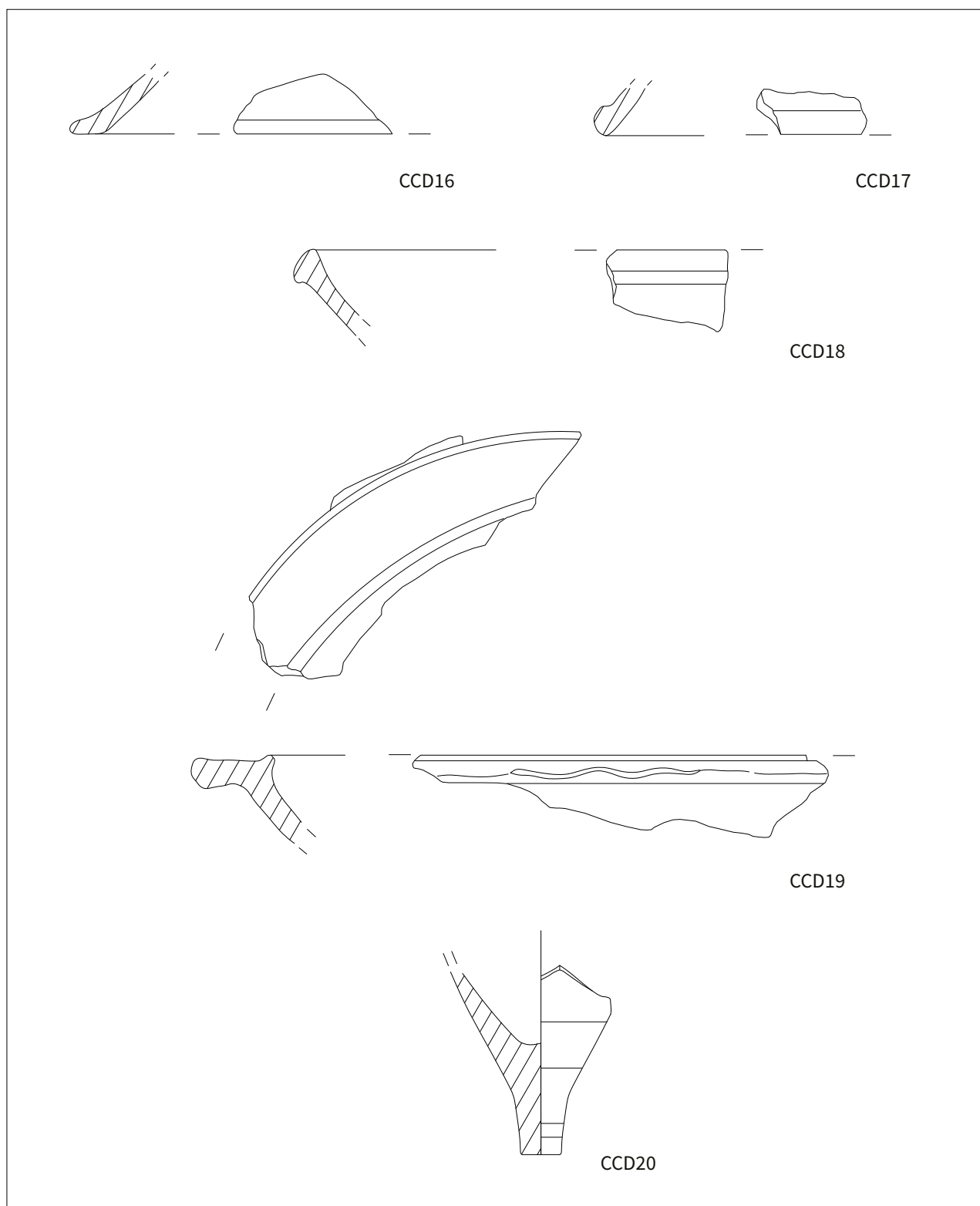


Tavola 24. Disegni (scala 1:2). Ceramica comune depurata. Piatti-coperchio: gruppo I (CCD16), gruppo II (CCD17). Piatti-tegame (CCD18). Vasi a listello (CCD19). Calice su alto stelo (CCD20)

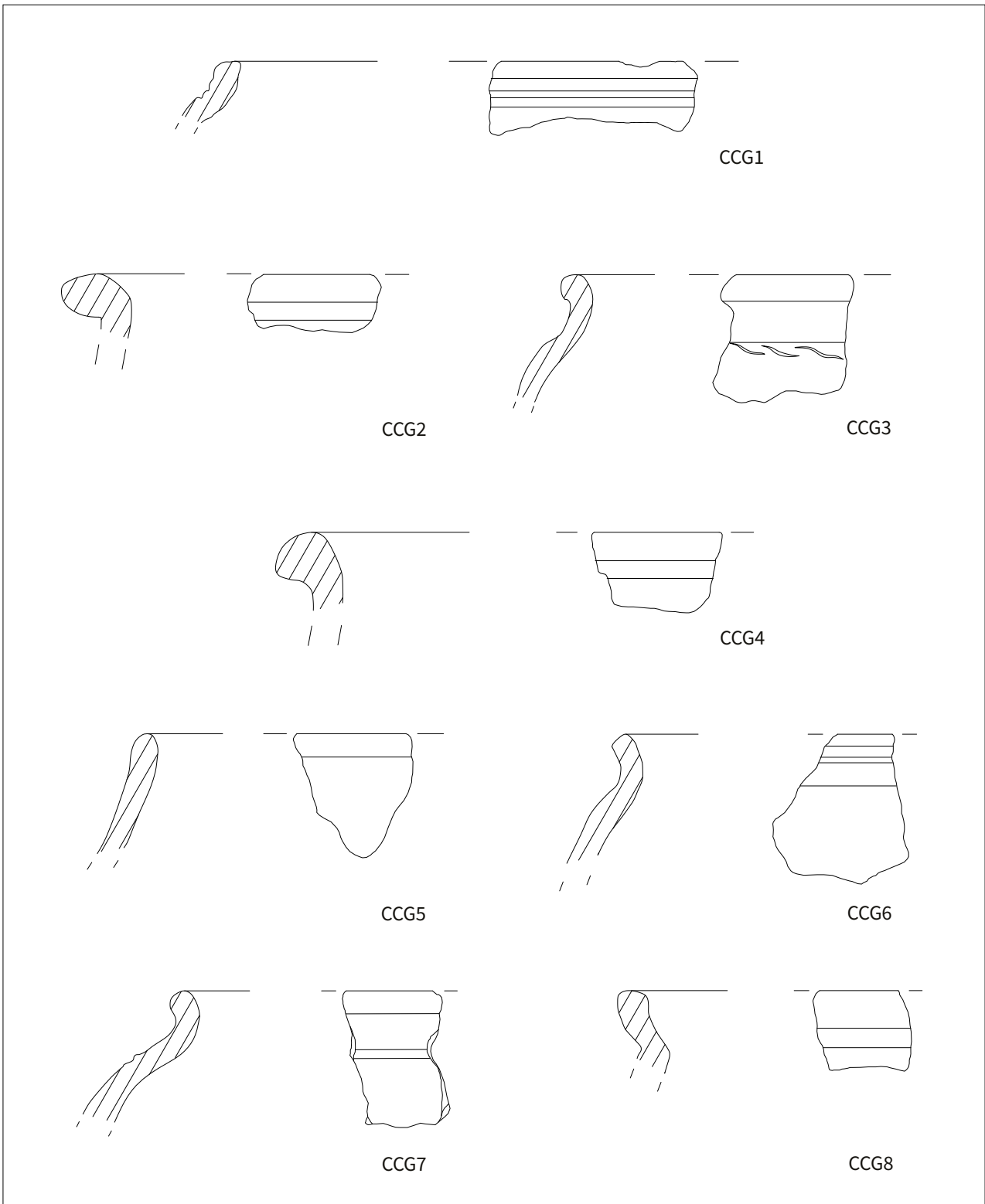


Tavola 25. Disegni (scala 1:2). Ceramica comune grezza. Olle: gruppo I (CCG1), gruppo II (CCG2-CCG4), gruppo III (CCG5), gruppo IV (CCG6-CCG7), gruppo V (CCG8)

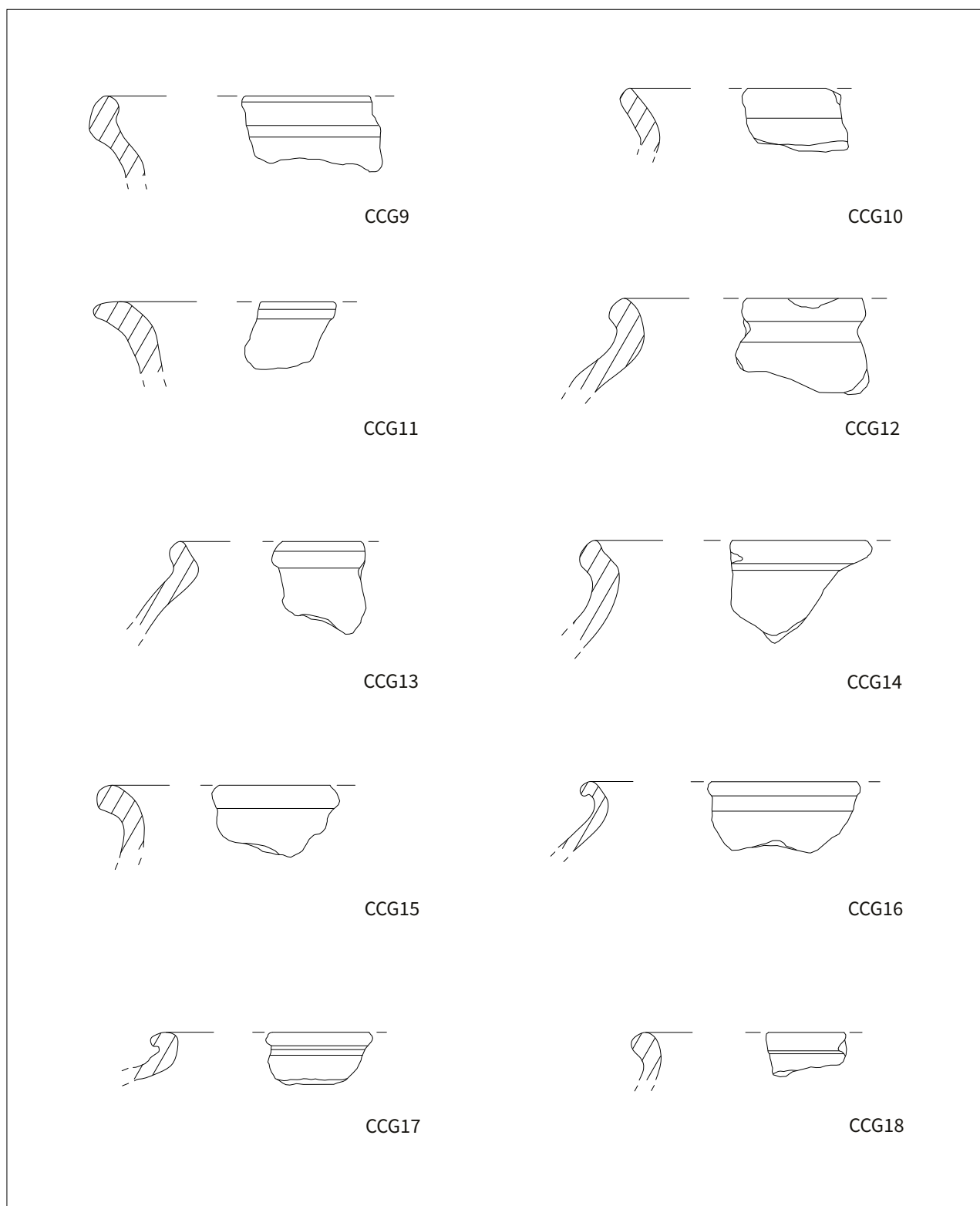


Tavola 26. Disegni (scala 1:2). Ceramica comune grezza. Olle: gruppo V (CCG9), gruppo VI (CCG10-CCG11), gruppo VII (CCG12-CCG15), gruppo VIII (CCG16). Ollette: gruppo I (CCG17), gruppo II (CCG18)

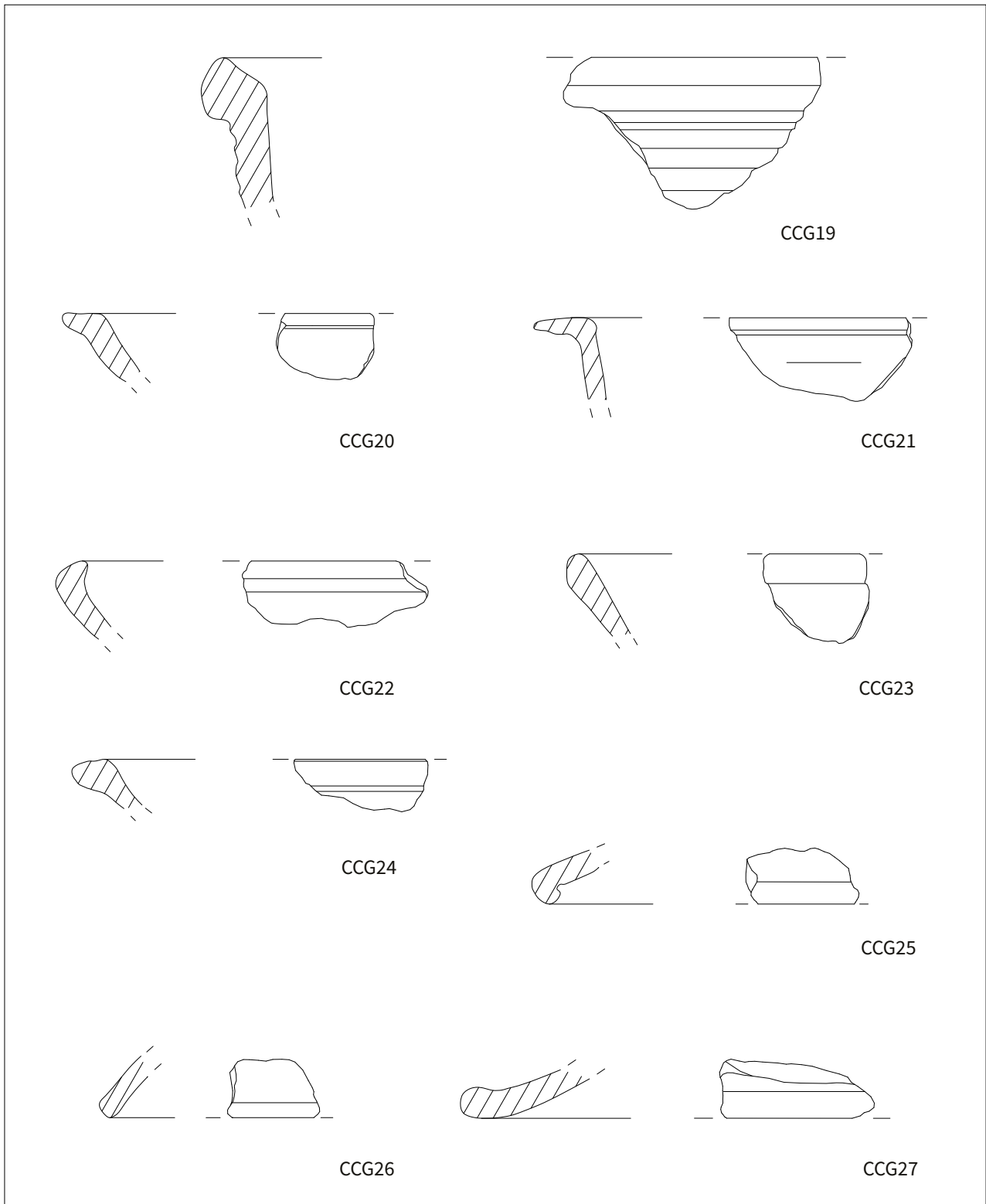


Tavola 27. Disegni (scala 1:2). Ceramica comune grezza. Grandi contenitori (CCG19). Tegami (CCG20). Pentole (CCG21). Ciotole-coperchio: gruppo I (CCG22), gruppo II (CCG23). Piatti (CCG24). Coperchi: gruppo I (CCG25), gruppo II (CCG26), gruppo III (CCG27)

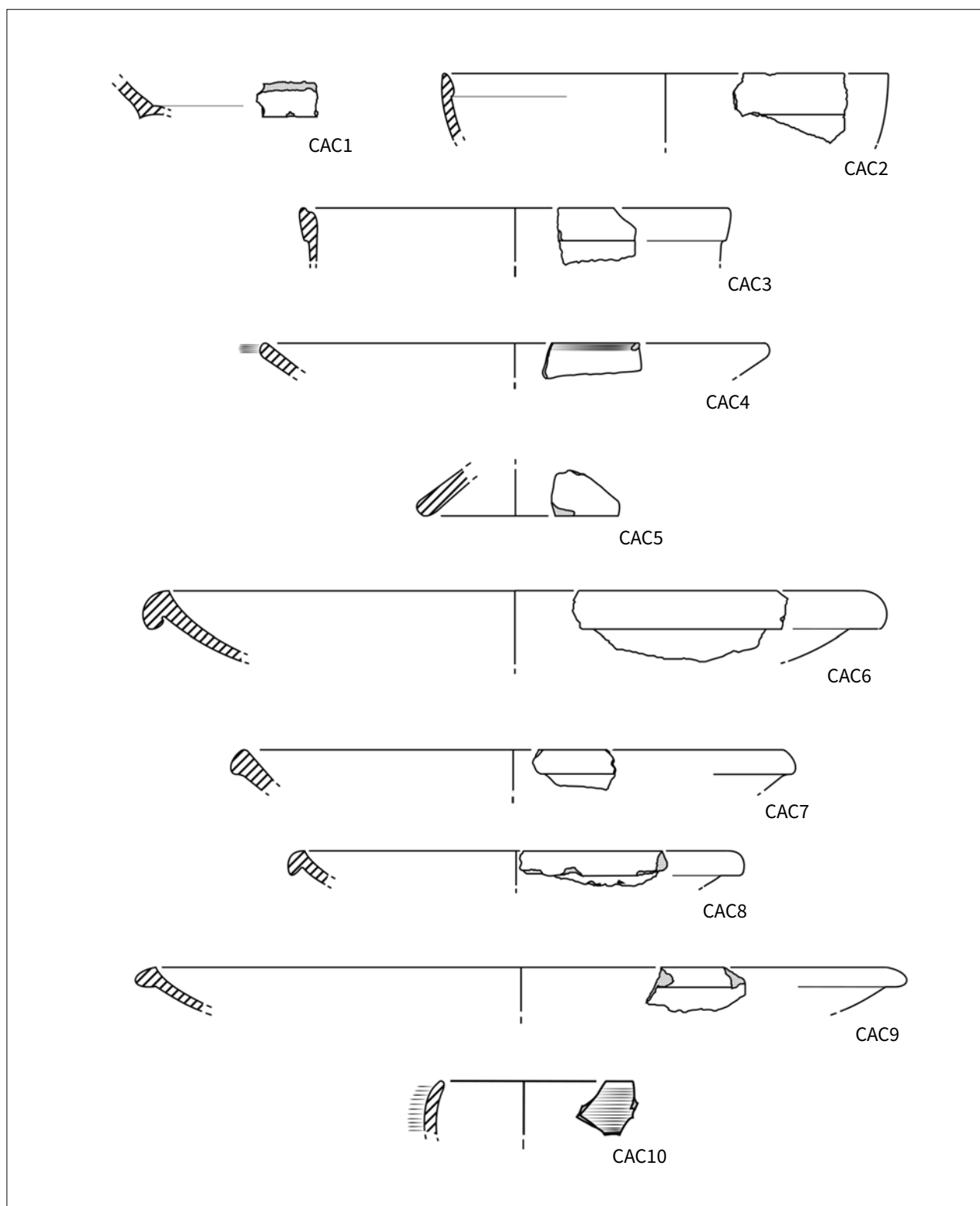


Tavola 28. Disegni (scala 1:3). Ceramica africana da cucina. Tegami (CAC1). Casseruole (CAC2-CAC3). Piatti/coperchi (CAC4-CAC9). Scodelle (CAC10)

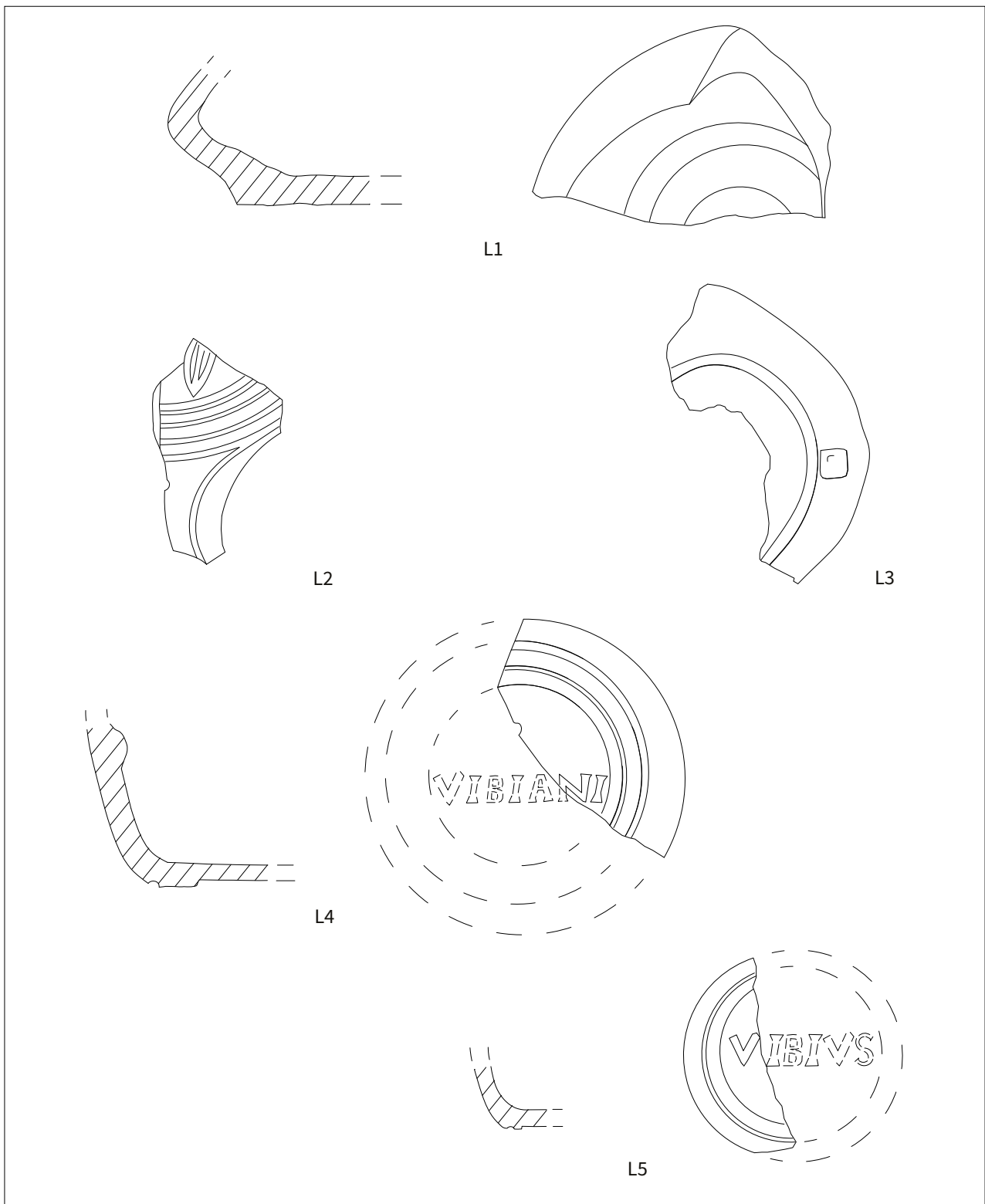


Tavola 29. Disegni (scala 1:1). Lucerne. Lucerna al tornio (L1). Lucerna a volute (L2). Firmalampen: spalla con borchiotta (L3), fondi con bollo (L4-L5)

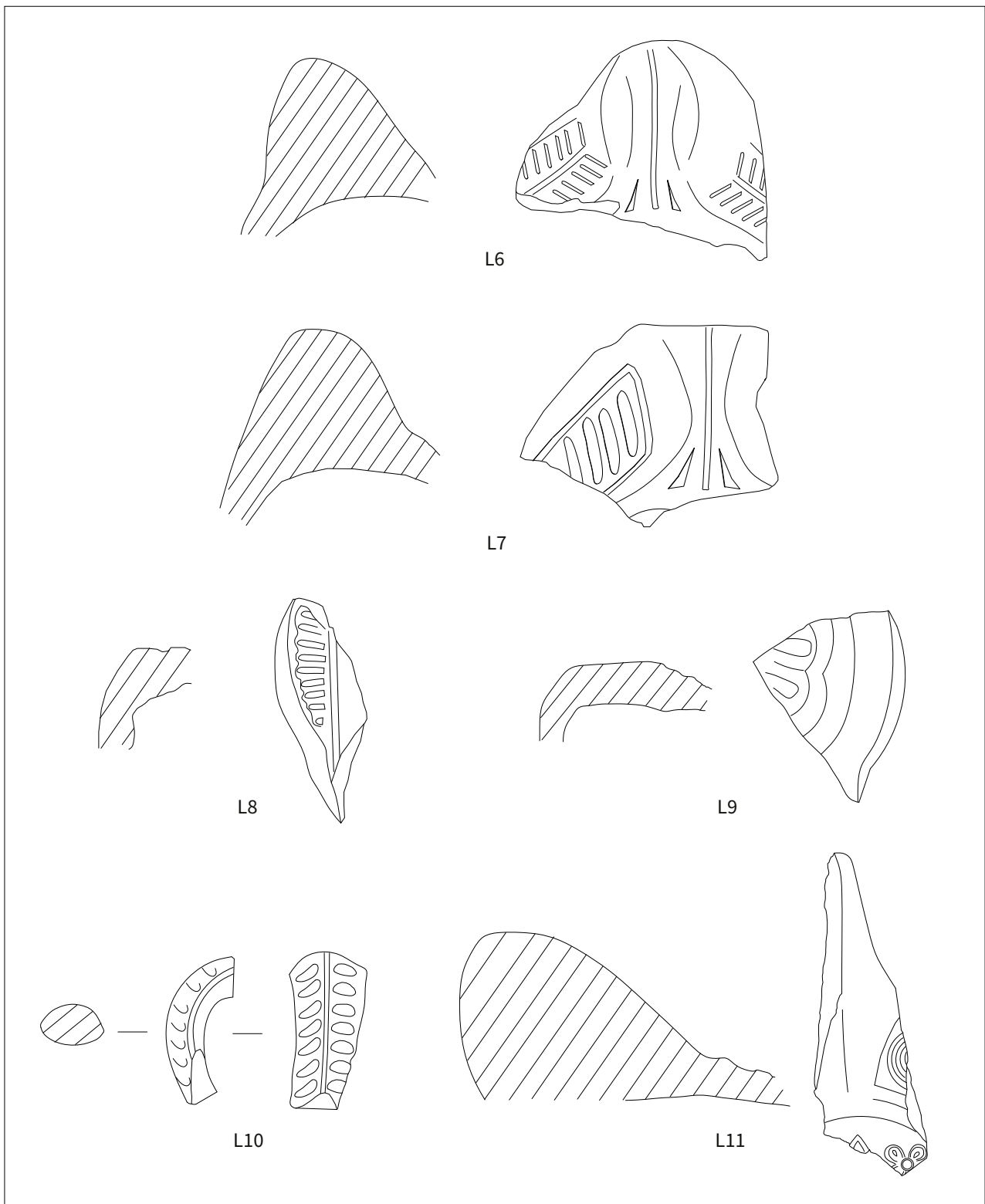


Tavola 30. Disegni (scala 1:1). Lucerne. Lucerne tardo-antiche di produzione africana: Atlante VIII (L6-L10), Atlante X (L11)

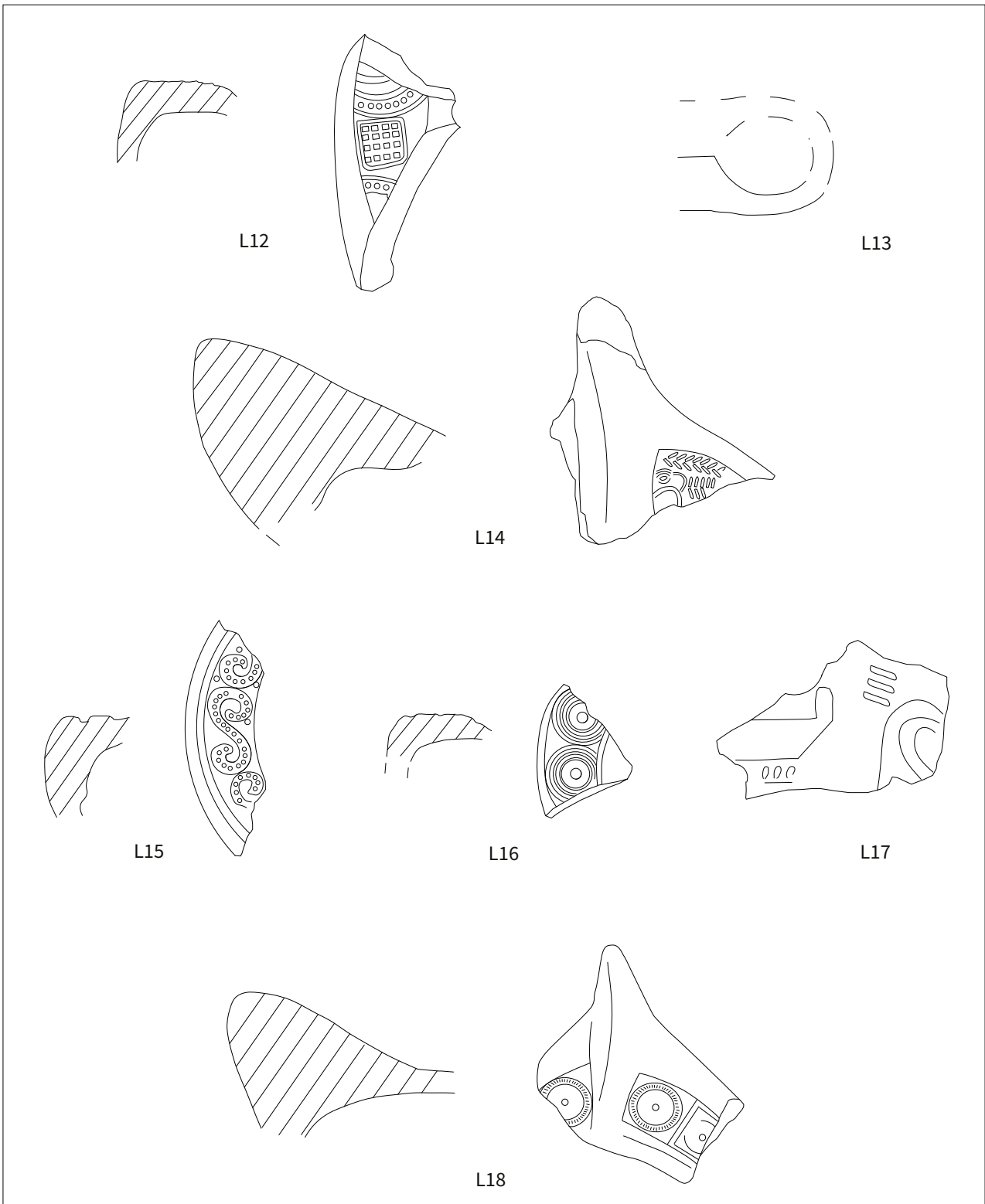


Tavola 31. Disegni (scala 1:1). Lucerne. Lucerne tardo-antiche di produzione africana: Atlante X (L12-16); forma non determinabile (L17). Imitazioni locali di lucerne di produzione africana: Atlante X (L18)

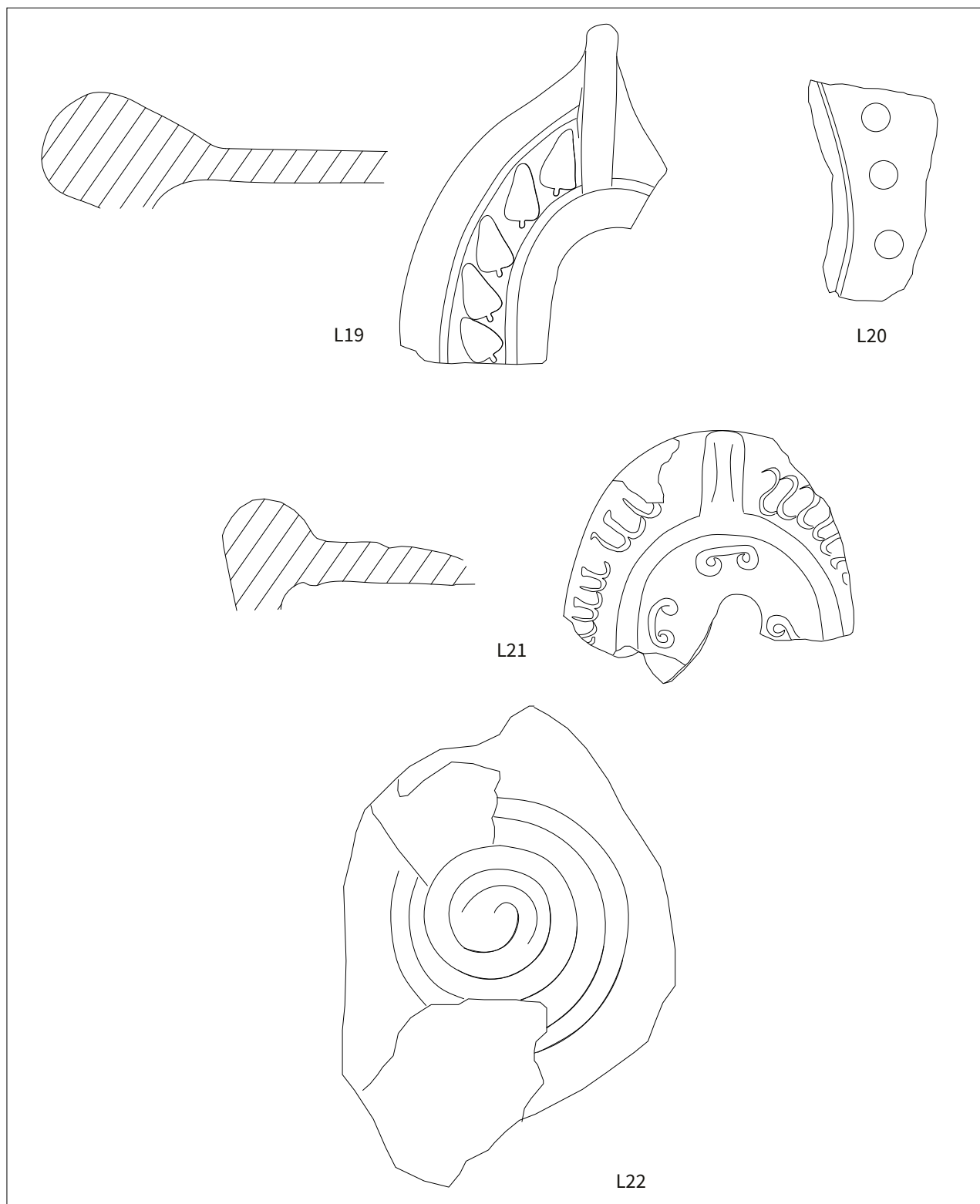


Tavola 32. Disegni (scala 1:1). Lucerne. Imitazioni locali di lucerne di produzione africana: Atlante X (L19), Provoost 8J (L20). Lucerne a rosario: Provoost 10B (L21). Fondo non determinabile (L22)

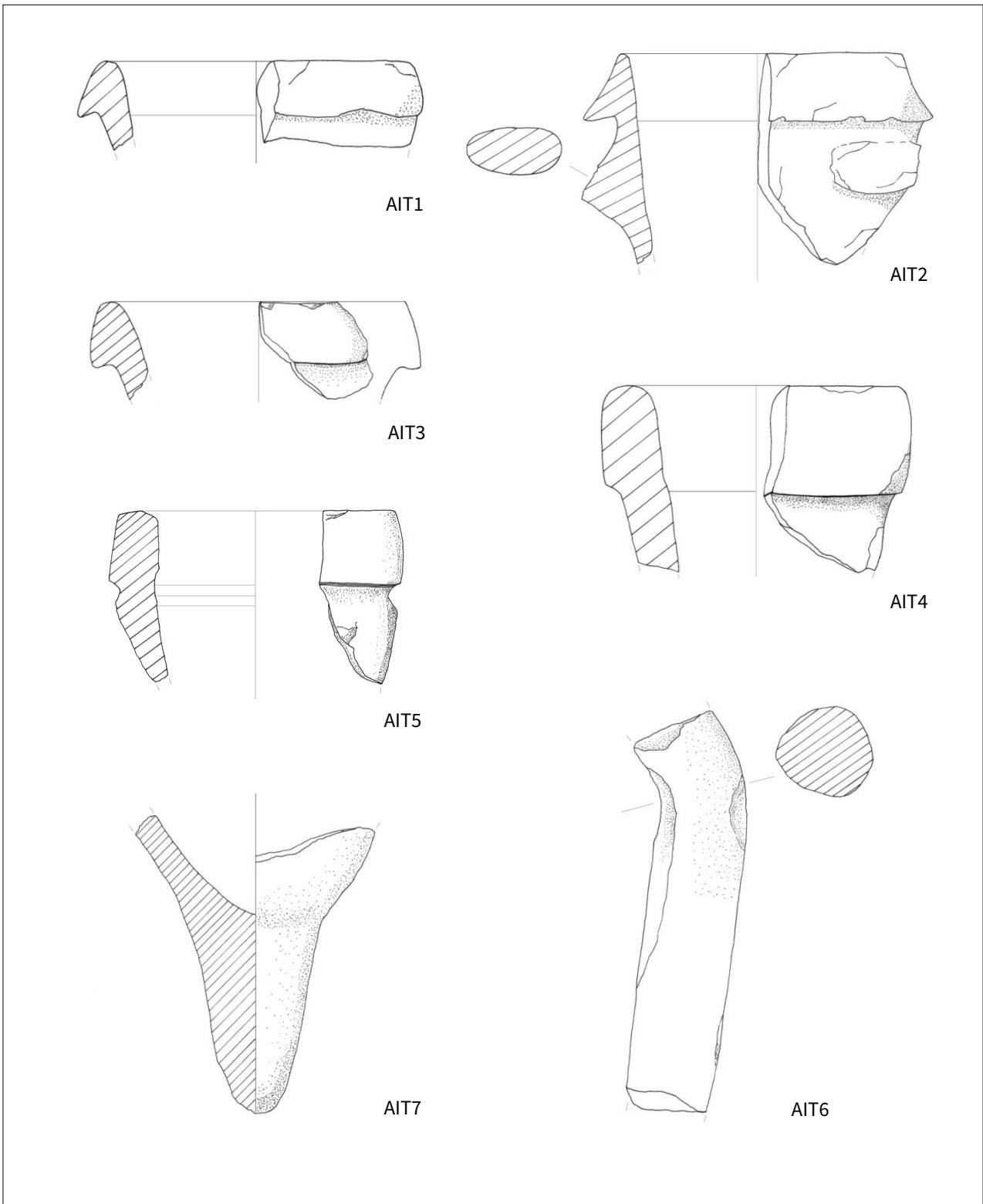


Tavola 33. Disegni (scala 1:3). Anfore italiche. Lamboglia 2 (AIT1-AIT3); Dressel 6A (AIT4-AIT5); Lamboglia 2/Dressel 6A (AIT6-AIT7)

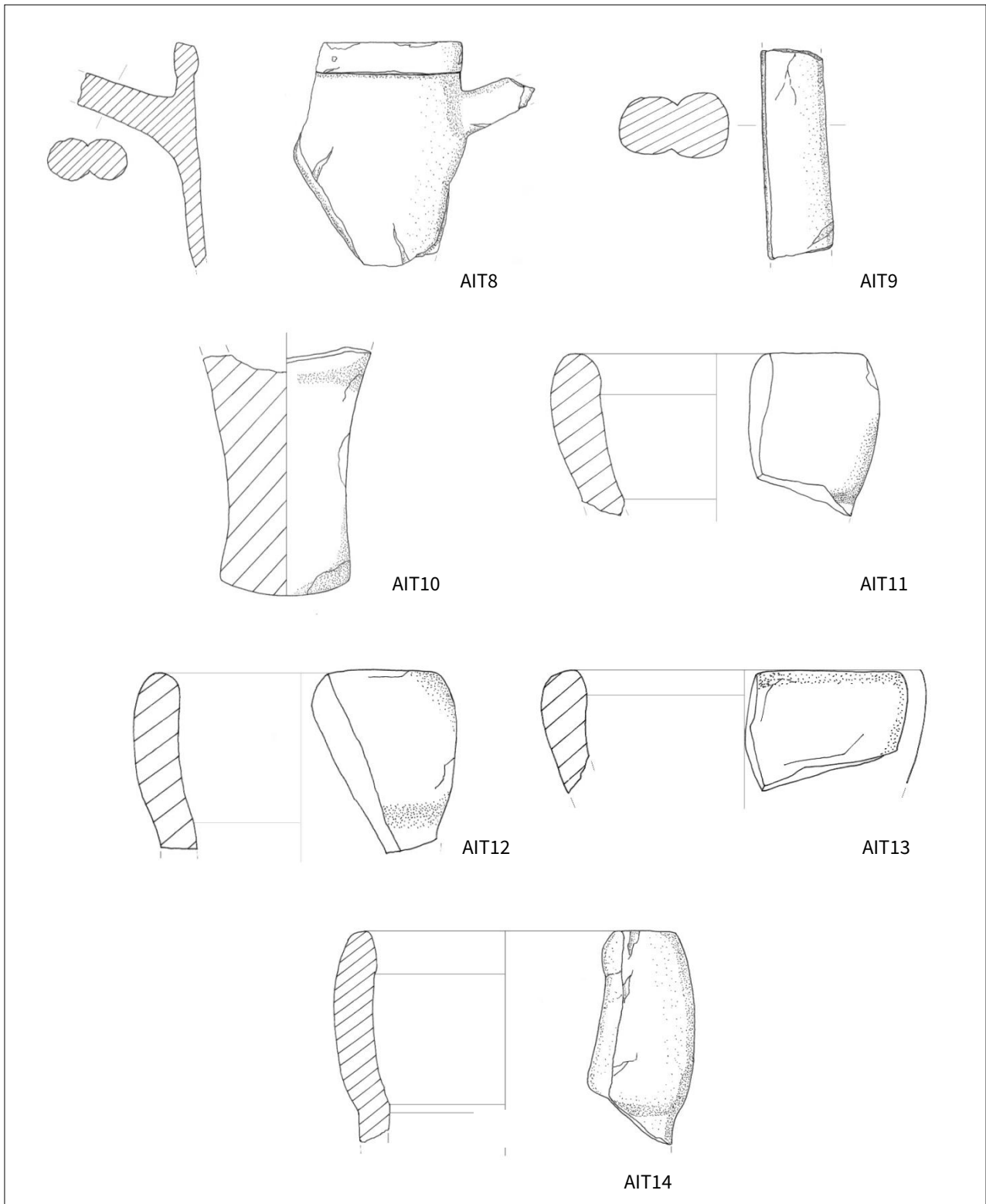


Tavola 34. Disegni (scala 1:3). Anfore italiche. Dressel 2-4 (AIT8-AIT10); Dressel 6B (AIT11-AIT14)

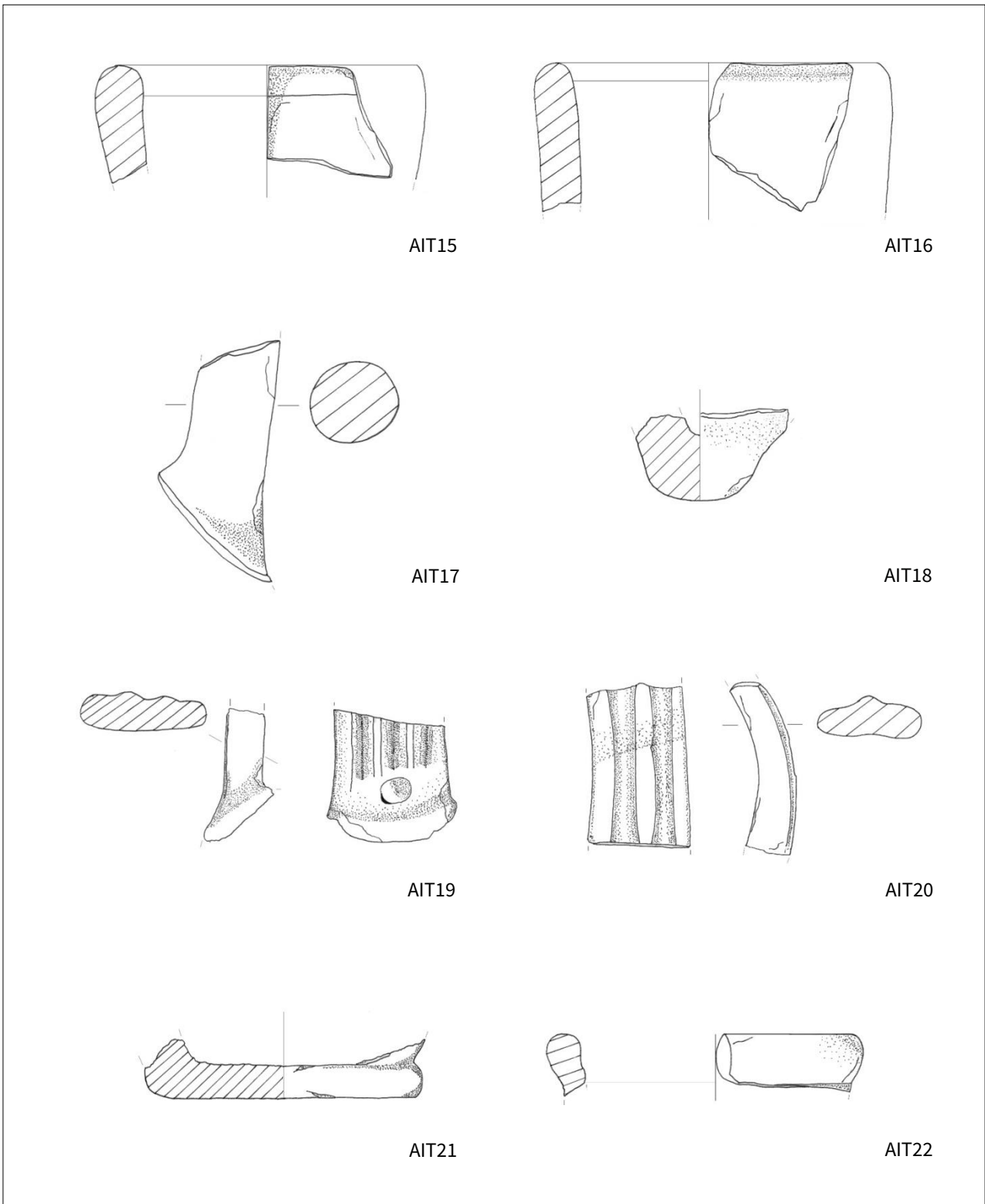


Tavola 35. Disegni (scala 1:3). Anfore italiche. Collo ad imbuto (AIT15-AIT16); Dressel 6B/collo ad imbuto (AIT17-AIT18); fondo piatto (AIT19-21); troncoconica da olive (AIT22)

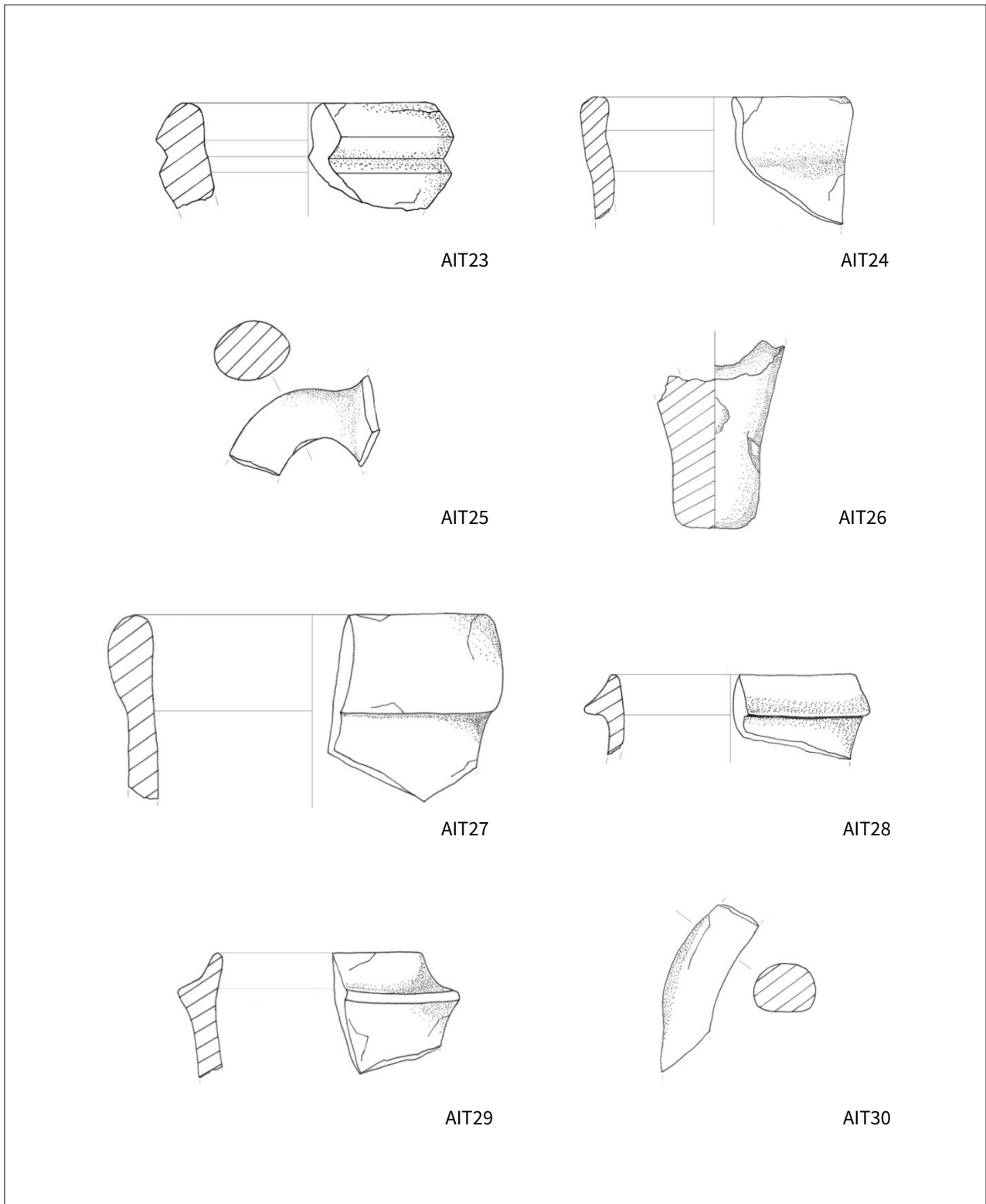


Tavola 36. Disegni (scala 1:3). Anfore italiche. Anforetta da pesce nord adriatica (AIT23-AIT26); Late Campanian Amphora (AIT27); Keay LII (AIT28); Keay LII (AIT29-AIT30)

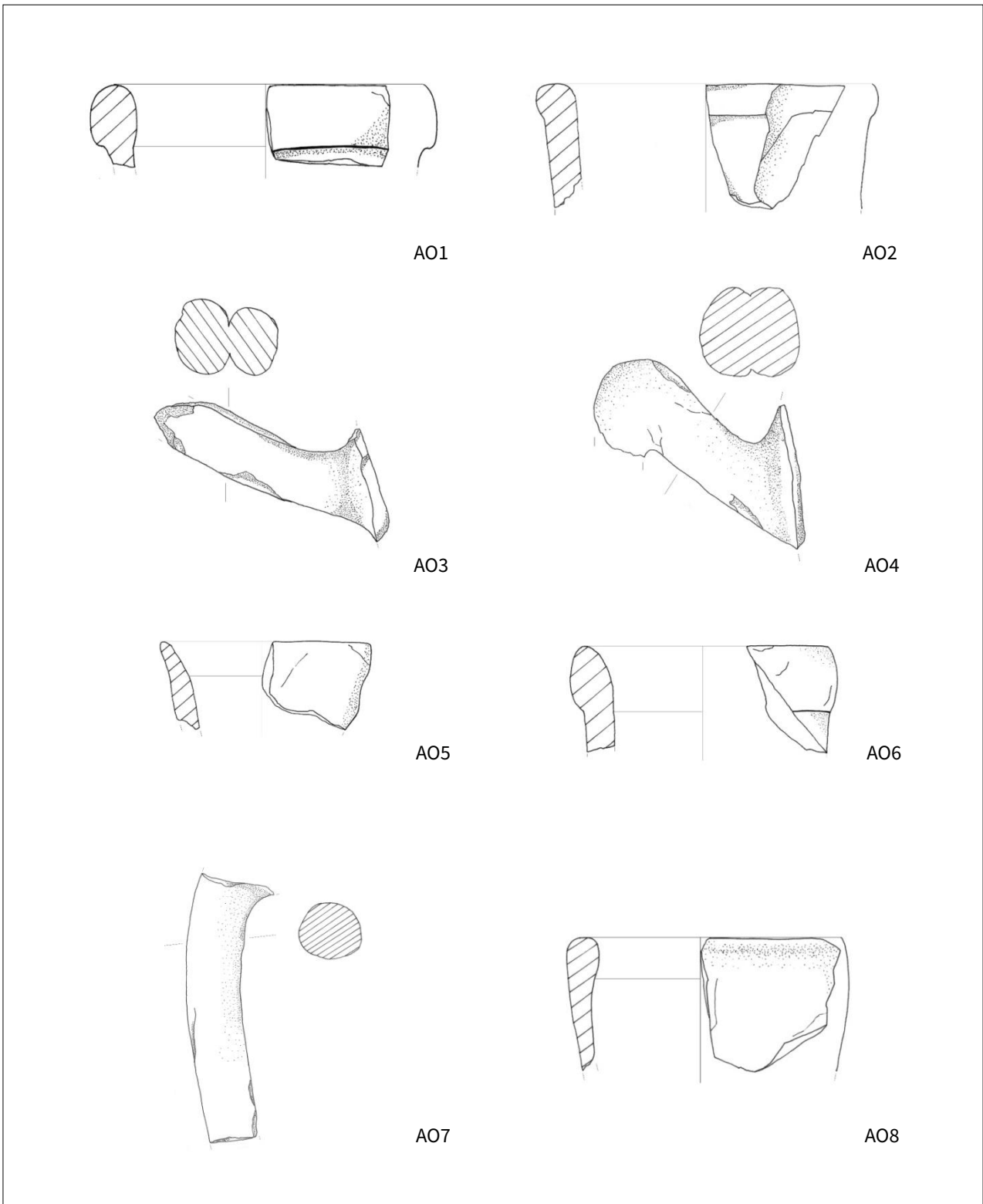


Tavola 37. Disegni (scala 1:3). Anfore egee-orientali. Dressel 2-5 (AO1-AO4); AC1 (AO5); Camulodunum 184 (AO6-AO7); Dressel 24/ Mid Roman Amphora 18 (AO8)

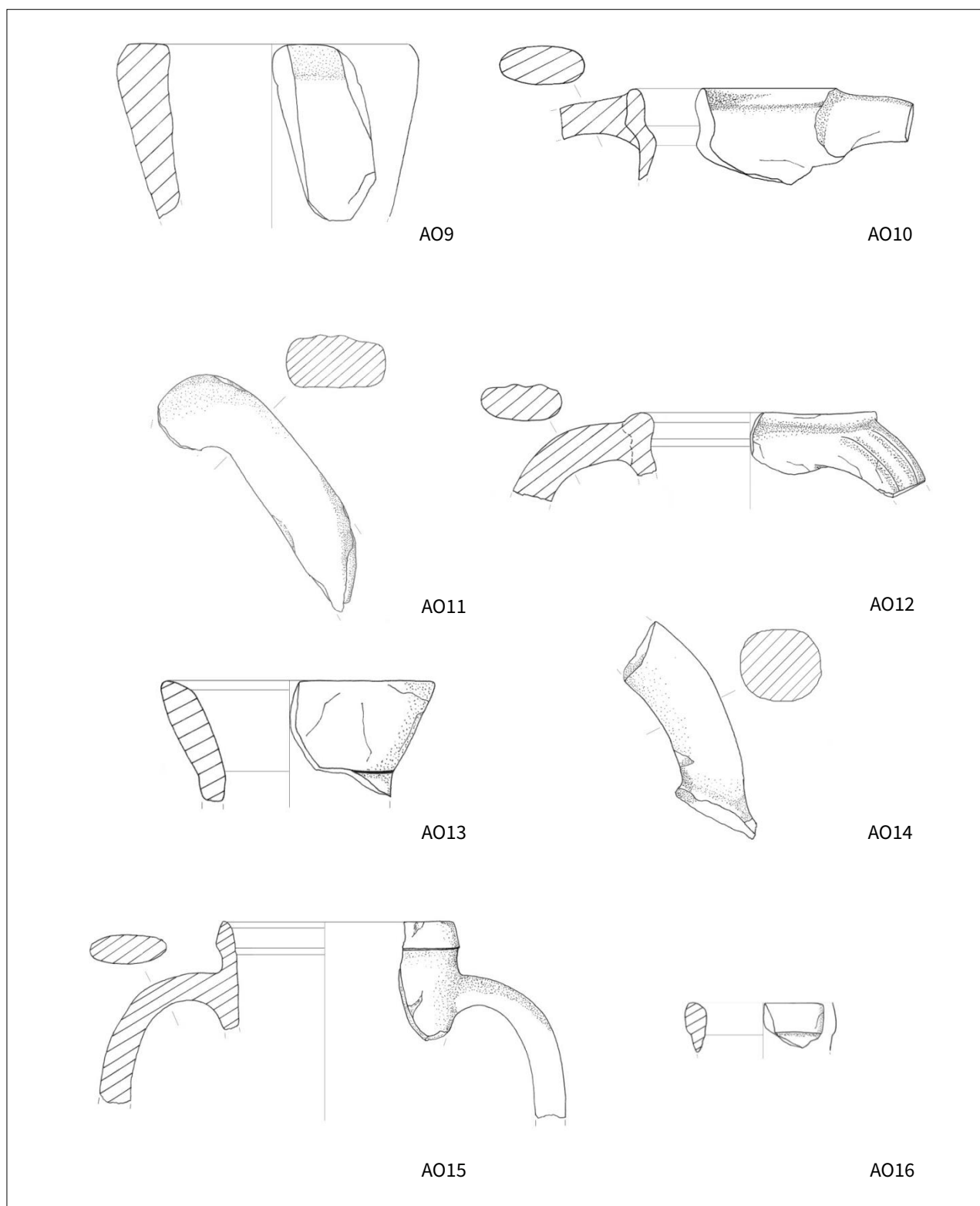


Tavola 38. Disegni (scala 1:3). Anfore egee-orientali. Dressel 24/Mid Roman Amphora 18 (AO9); Mid Roman Amphora 8 (AO10); Kapitän II (AO11); San Lorenzo 7 (AO12); Late Roman Amphora 2 (AO13-AO14); Late Roman Amphora 2/Riley Late Roman Amphora 13 (AO15); Late Roman Amphora 2 (AO16)

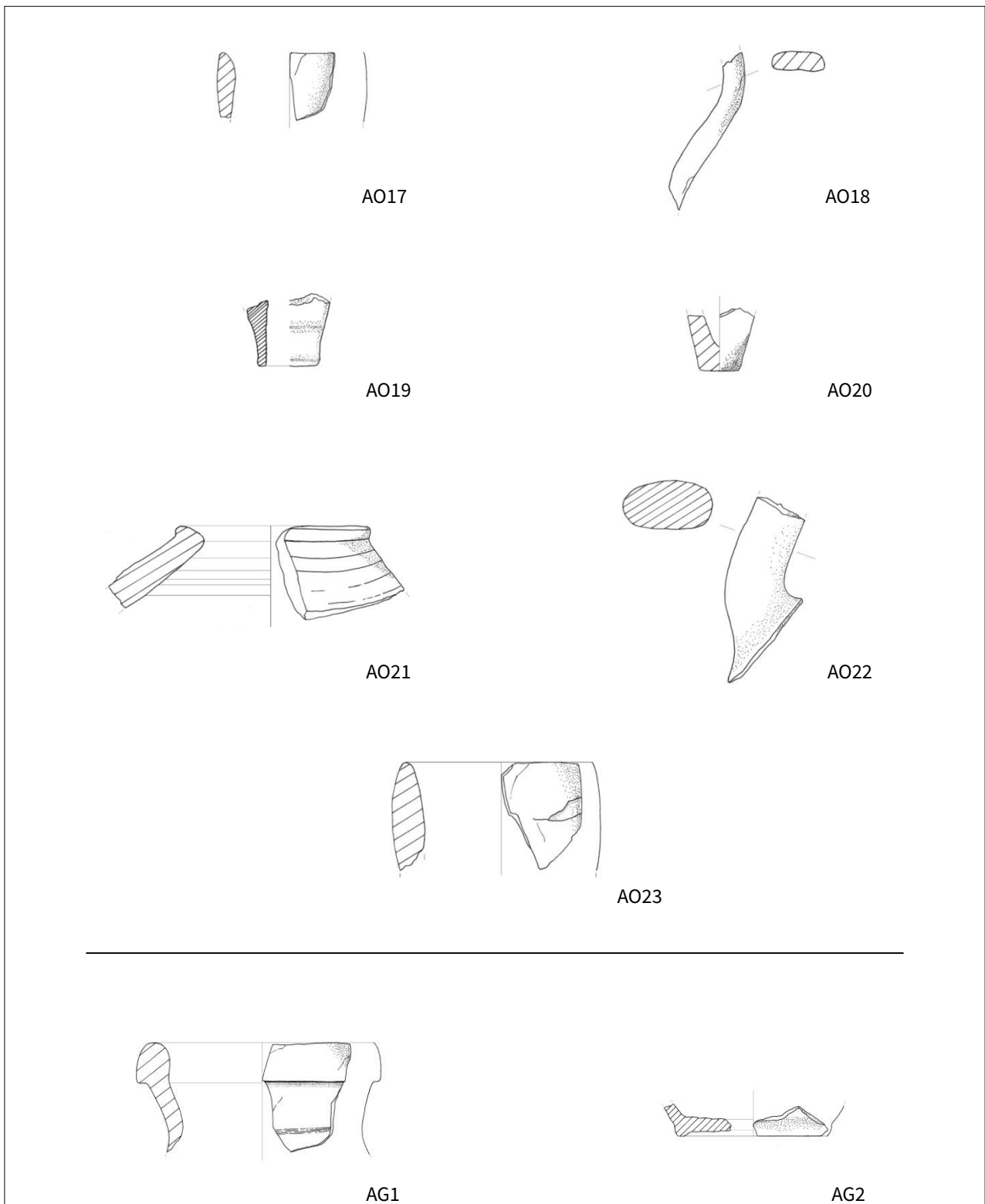


Tavola 39. Disegni (scala 1:3). Anfore egee-orientali. Late Roman Amphora 3 (AO17-AO20); Late Roman Amphora 4 (AO21-AO22); Late Roman Amphora 5 (AO23). Anfore galliche. Gauloise 4 (AG1-AG2)

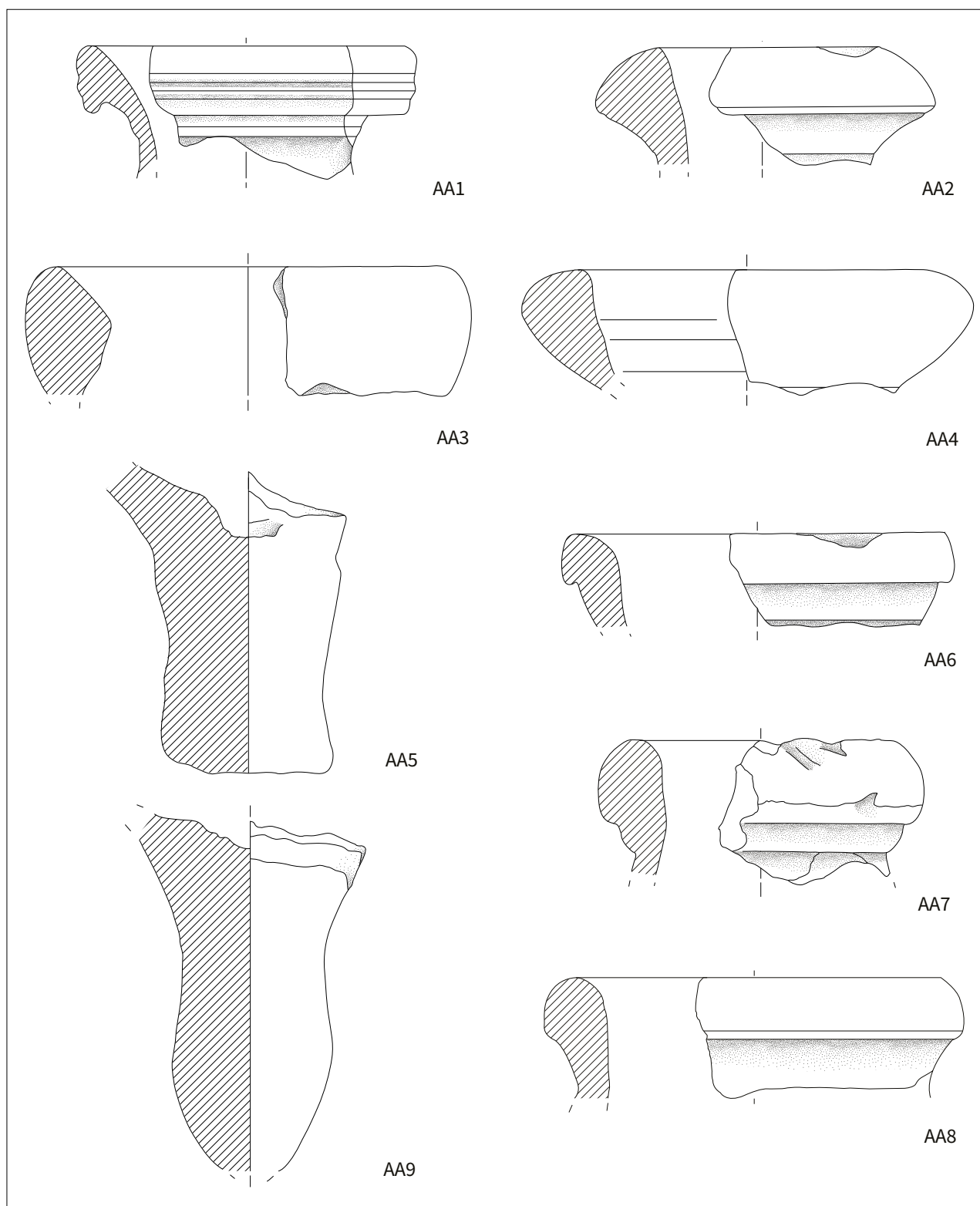


Tavola 40. Disegni (scala 1:2). Anfore africane. Hammamet 3 (AA1); Africana I (AA2-AA3); Africana IA/B (AA4); Africana IA (AA5); Africana IIA (AA6-AA9)

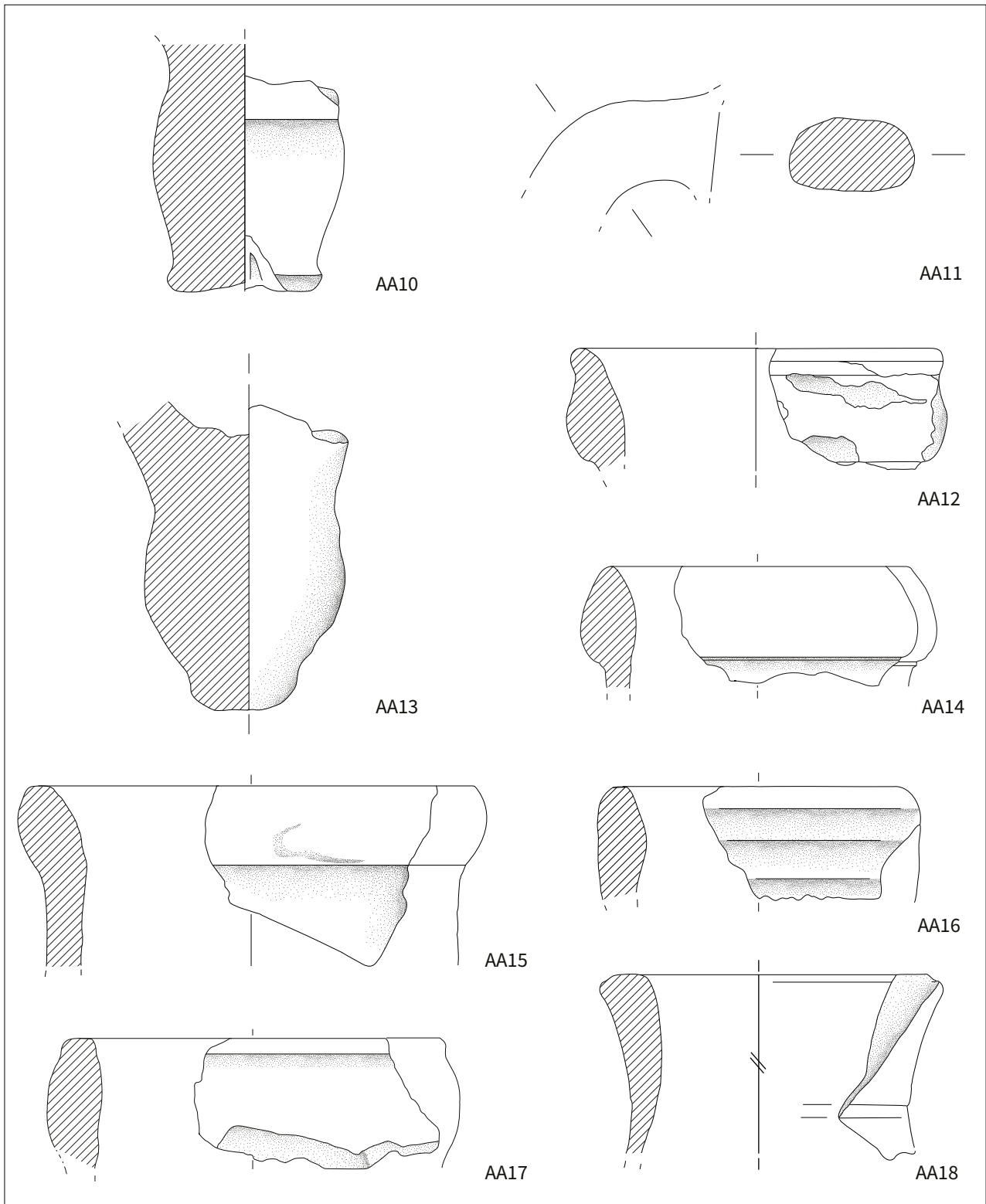


Tavola 41. Disegni (scala 1:2). Anfore africane. Africana II (AA10); Africana IIA (AA11); Africana IIB pseudo Tripolitana (AA12-AA13); Africana IIC (AA14-AA16); Africana IID (AA17); 23 Africana IID transizione con III (AA18)