

OXFORD UNIVERSITY
STUDIES IN THE
ENLIGHTENMENT

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Dr. Gerardo Tocchini
Professore Associato
Dipartimento di Studi Linguistici e Culturali Comparati
Università Ca' Foscari
Dorsoduro 3246, 30123 Venezia

Dear Dr Tocchini,

On behalf of the Voltaire Foundation, I'm very pleased to provide this report on the status of your book project for the *Oxford University Studies in the Enlightenment*, tentatively entitled, "Art and Politics in the Enlightenment. Diderot and Rousseau against the *Ancien Régime* of the Arts."

In the summer of 2018 you submitted a formal book proposal, which was reviewed carefully and approved by our editorial review board. On the strength of that recommendation, I invited you to submit the full manuscript, which we are awaiting and expect – based on our recent conversations – during the course of the spring of 2020. Upon receipt of that manuscript, we will, following our standard practice, refer the manuscript for external peer review, a process that ordinarily takes between two and four months. Once we have received that report, if it endorses publication, I will be prepared to make a recommendation to the editorial board for acceptance of the work into the collection, subject to any revisions suggested by the external reader reports and assuming you are able to provide a complete, final manuscript in conformity with our editorial style guidelines.

Upon receipt of that revised manuscript, and presuming it addresses any suggestions from the readers' report and conforms to the stated editorial guidelines report, it would be our intention at that time to make a formal acceptance for publication of the book in the *Oxford University Studies in the Enlightenment*. At that stage, the final manuscript

and any associated illustrations (and necessary permissions) will be submitted to our publication partner, Liverpool University Press, which would contract for the publication of the book.

At present, I would anticipate that if you are able to submit the initial manuscript in the spring of 2020, and if all subsequent stages of the review, revision and final preparation process proceed as expected, the book would be scheduled for release as part of the winter/spring 2022 catalogue (ie, between November 2022 and April 2023).

best wishes,

A handwritten signature in black ink, appearing to read 'Gregory S. Brown', with a long, sweeping horizontal flourish extending to the right.

Gregory S. Brown

Professor; University of Nevada, Las Vegas
General Editor, *Oxford University Studies in the Enlightenment*
Senior Research Fellow, Voltaire Foundation/ University of Oxford