ODERIGI LUSI
IL NUVOLO INNAMORATO
BALLET IN ONE ACT FOR ORCHESTRA
ORCHESTRA FILARMONICA CAMPANA
GIULIO MARAZIA
IL NUOVO INNAMORATO
Ballet in one act for orchestra
from “A Cloud in Love” by Nâzım Hikmet (Excerpts)

SCENE 1
[01] Il Dervisch ai piedi del cipresso
The Dervish at the base of the cypress
7'35
[02] Il Paese del Flauto
The Land of the Flute
3'32
[03] Aiscé, Creazione e Danza
Aiscé, Creation and Dance
8'25
[04] Seifi il Nero presso il giardino di Aiscé – Seifi il Nero, il Leprotto e la Colomba
Seifi the Black at Aiscé's garden – Seifi the Black, the Leveret and the Dove
5'11
[05] Il Nuvolo, Creazione e Danza
The Cloud, Creation and Dance
6'43
[06] Il Nuvolo e Aiscé, Pas de deux
The Cloud and Aiscé, Pas de deux
7'08

SCENE 2
[07] Seifi il Nero presso il giardino di Aiscé, ripresa
Seifi the Black at Aiscé’s garden, Reprise
3'17
[08] Seifi il Nero e il Cardo presso il giardino di Aiscé
Seifi the Black and the Thistle at Aiscé’s garden
3'21

I VIOLINS
Giancarlo Smaldone
Ledia Nikolova
Alessia Avigliano
Gaia Aspino
Elena Nuzziante
Federico Fabbricatore
Giusto Adiletta
Ilaria Ferrigno

DOUBLE-BASS
Raffaele Spammato
Luigi Cattabeni

CELLOS
Alexander Peiris Drummond
Sharon Veda
Maria Perillo
Luana Lombardi

FLUTE
Maria Aiello

OBRE & ENGLISH HORN
Manfredo D'Alessandro

CLARINET
Giovanni Liguori
Giovanni Napoleone
Clarinetto basso
Vincenzo Cuomo

BASSOON
Francesco Ausiello

HOLRS
Antonio Proto
Vincenzo Musone
Georgio Cardiello

TRUMPET
Valerij Iachenko

TROMBOINE
Francesco Fiore

TUBA
Rosario Tiramontano

PERCUSSIONS
Egidio Napolitano
Giorgio Durante
Pasquale Benincasa
Gabriele Borelli

UD
Carmine Terracciano

GUITAR
Antonio Sanzaru

ORCHESTRA FILARMONICA CAMPANA
Giulio Marazia, director

The OFC was founded in 2006 in Pagani by Maestro Giulio Marazia, its current artistic and musical director. It is composed by both experienced musicians of prime importance and young neo-graduates from various Italian Music Conservatories. In addition to having established itself as one of the realities that can actually produce and promote music in the region, the OFC is increasingly able to attract excellent musicians, many of which combine their orchestral activity with a brilliant solo career, in chamber formations and education. After a ten-year path of continuous training and specialisation, and more than 100 concerts, the OFC has been able to create a passionate professional group that has built a vast music repertoire that ranges from the Baroque period to the XXth century, from the great operatic repertoire to modern composers. The Orchestra's main residence is set in the new Municipal Theatre S. Alfonso of Pagani but it also performs regularly at Teatro Diana of Nocera Inferiore and at the "Mario Ferrante" Concert Hall in the Circolo Unione of Pagani. The OFC was also invited to perform at the prestigious Auditorium Oscar Niemeyer in Ravello, in the charming park of the Certosa di Padula, at the impressive Roman amphitheater of Avella, at Teatro Eduardo De Filippo in Agrigoli, and at "Villa Guariglia" in Vietri sul Mare on the Amalfi Coast.
"The Cloud in Love" is the most famous tale by the Turkish poet Nazım Hikmet. It arises from the memory of the poet's childhood (his grandmother used to tell the young Nazım old tales) and a passionate reading of folklore tales of his native country. The anthology, which contains "The Cloud in Love", was written in the mid-fifties and it preserves an intact and amazing beauty and luminosity. Hikmet tells about splendid young girls, farm workers, wise old men, smart young boys with a simplicity which wins, fascinates and doesn't lose the evocative and attracting power of his most beautiful love poems. In "The Cloud in Love", (as in the other tales) poetry reminds the old traditions, its language and images have got a veil of fantasy, sometimes nostalgic, sometimes ironic and the amased reader can dream and travel in new worlds. Brighter colours warm the places and paint the faces and the expressions of strong and determinate characters. The sky, gardens, animals, the beautiful Aisje are the favourite subjects in this splendid tale where everything follows a precise and reassuring order of values and actions. Pure feelings overcome evil and wishes, good overcome the evil, but with modernism and wisdom. After the page, we find out the fascination of this reading which was written for children, but it's right for adults too.

(Extract from siehts Lurun)

Synopsis

Once upon a time, there was a splendid young girl. Her name was Aisje. She had long golden hair, a moon face and good manners. She lived in an enchanted garden in a place called the 'Land of the Flute', where the most beautiful flutes of the world would have been. The day Seif the black, an evil man who was the owner of the whole Land, except for the little piece of ground in Aisje, reached the gates of the garden to force the girl to tell him that magic flute, where the sweet and scented flowers germinated. The young girl rejected Seif's arrogant offer with decision and from that moment, he started to lay traps (together with a Thistle turned into a Snake) to the beautiful Aisje's garden, in any kind of calamities. Who is going to rescue the garden from Seif's fury? Who is going to help the splendid Aisje?

The Cloud in love and his good mood

"The Cloud in love" is the literary genre that is closest to poetry: because of its rhythms, scissions, figures, william's aversions. And it is our tale about the "Cloud" (1962), which - fresh, new, unpublished - poses the tales of a recorder crossed by the breath of the "Dervish" strange and wise man far from the earthly goods. In this case, the written text is a short and animated frame. Hijmikat says a splendid homage to the most ancient traditions of humanity, according to which it was a divine gift to give life to the world, to give the creatures a body filled with vital breath. However, also in our Italian translation, the expressive tension aimed to highlight the energy and the dramatic power of the creative action in the different interpretations and translations (poetical, theatrical, musical) of this text that tells us a prodigy of love, suffering and struggle represented by the novel-end metaphor of the Cloud (and maybe also Vladimir Majdorovski, the Russian "furterm", would have wanted to say, in his famous poem, looking for a way to be light, polite, stronger in the maleousness "I will be your Cloud in troubles..."

We face here the will to talk about a new creation, represented by all that, again and again, comes back to fly in the air thanks to the vital breath, which fills us up...maybe through the darkness so as through the segments of the Flute. The pipe indeed is the instrument crying the separation from its own creator, but it also is the magical musical instrument, which lets the sound out and which calls humanity to a reunion sacrificing its own life, its own senses of being a Cloud. In the reality of the story, the sacrifice of the Cloud - which in every transformation spreads its mood out, distills its own essence because of his love for the Girl Aisje - is necessary for world life and reanimation. Who is the aim that the 'Land of the Flute' will be at least the Paradise. The earthly external and internal world was already an angel for the poet who so described it while travelling along Anatolia, and later published his verses in 1930:

Bare feet...Take how we traveled in that land! We listened to the sound of stony held in the watery eyes of the old men. We saw that the earth does not yield in golden ears of grain to black ploughs. We didn't travel as in a dream. No, we reached one rubbish heap after another. That's how we traveled in that land. We know what that land is longing for. This longing is made up like maniacs mind.

During the travel along his country, the young Hijmikat was feeling an old usher that would have become later a struggle against suffering. And he carried it along the silent evanescent but painful path leading to redemptions, to the resurrection of a good land - not able to yield to golden ears of grain to the people of the world. In the name of a revived garden, on the ground of a fertile artistic recreation emitted by a magical pipe.

"Why are you crying, Cloud? The white dove asked him."

"Maybe because of the pain you feel."

"No, I don't cry for my pain, but for Aisje, which I am terribly fond of. I am crying because I will be separated from her." The Cloud said.

Then a thick rain began to fall on him, like water falling out a glass. In the garden, the flowers raised their little heads, came back to breath, recovered their colors; and Aisje dried her tears and prayed the sky:

"My little Cloud...I don't want you to die...please do not die!"

("...the Cloud was soon reappearing into the blue of the sky: and while it was recovering his form, the Cloud looked down to Aisje and to the garden, became a great generous mouth and smiled. So, in the Land of the flute, the good ones were rewarded and the bad ones were chastised...

At the same time, in these moments of happy ending, in these notes of shining eternity of the fairy tale, we are attracted by the blow, by the breath. We are inspired by the primal music, invented and imagined by Hijmikat, performed by the Dervish and arranged by Maestro Odengi Lurun.

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Oderigi Lusi: Italian pianist and composer, he links classic and contemporary music to World Music by exploring the sounds of the so-called "Souths of the World". His style hinges on a rare piano artistry while his Neapolitan spirit magnifies the longing for freedom of all the Southern World people. In his music, the piano conveys emotions and feelings that music had forgotten to tell in such an elegant way for too long time. Lusi started studying music very young at "D. Cimarosa" State Conservatory in Avellino attending Composition and Piano Major. He completed his studies with honours. He has been admitted (2008) at Berklee College of Music in Boston where he studied composition & film scoring developing the arrangement and the jazz language too. In April 2014 he won the Silver Medal at Global Music Awards in USA with the symphonic overture from his ballet "The Cloud in Love". In January 2012 he won in Rome, the National Composition Competition "Moderato Danzabile" dedicated to the composition of music for ballet. In the August of 2007 he took part to a course in Film Scoring at the prestigious Accademia Musicale Chigiana in Siena held by the Academy Award winner Luis E. Bacalov.

He was active student of Maestro Gianluigi Gelmetti at the prestigious Accademia Musicale Chigiana in Siena, where in 2011, he won a major scholarship. As a conductor he was invited to festivals and concerts in Italy and abroad performing at the Teatro Mercadante in Naples, the Teatro Piccolo, Teatro Dal Verme, the Sala Verdi in Milan, the Volkshaus in Jena (Germany) and the Opéra Royal de Wallonie in Liège (Belgium). In 2013 he was chosen by the Milan Conservatory to represent the institution at the "Premio Nazionale delle Arti" of Conducting organized by the Italian Ministry of Education, University and Research. Musical and Artistic Director of Orchestra Sinfonica Ensemble Contemporaneo and Coro Collegium Vocale Salernitano from 2006 to 2013. He inaugurates the academic year 2014-2015 with the opera "Don Pasquale" by Donizetti with the Choir and Orchestra of the Conservatory of Milan. From 2014 Assistant Conductor of the Teatro Verdi in Salerno, with the artistic direction of Maestro Daniel Oren. In the 2015 debut as Guest Conductor of "Metro Chamber Orchestra" in two concerts in New York, scheduled the Passion According to St. John of J. S. Bach, which have earned him the appointment by the 2015-2016 season of principal guest conductor. From 2015 Assistant Conductor of the Opera Royale de Wallonie in Liegi, with the artistic direction of Maestro Paolo Arrivabeni.